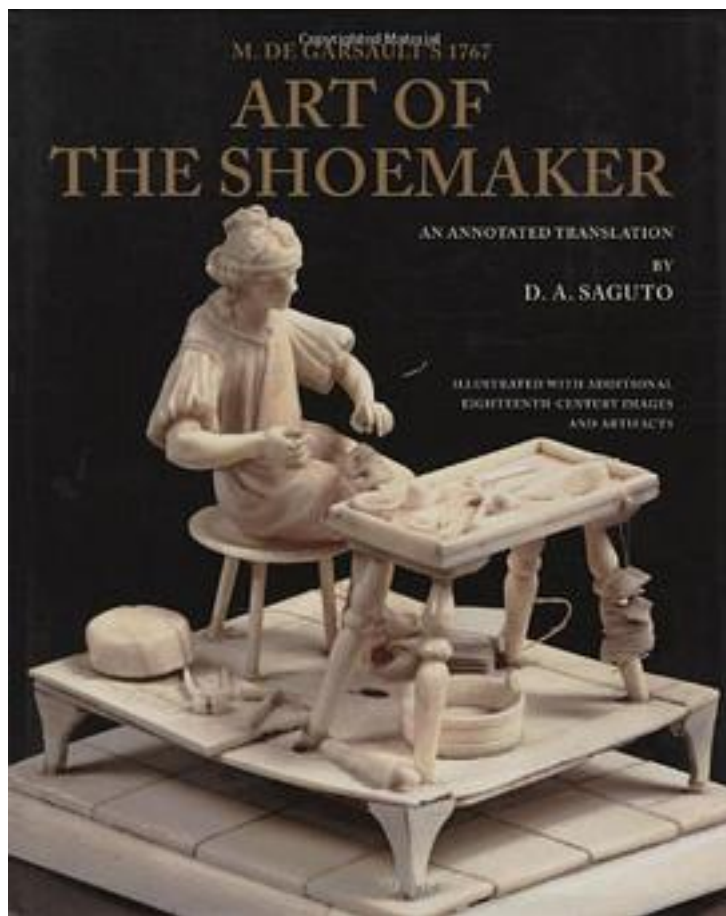


M. de Garsault's 1767 Art of the Shoemaker



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Tens of thousands of shoemakers worked in eighteenth-century Paris and London, but if any wrote about their trade before M. de Garsault in his 1767 *Art du cordonnier*, nothing survives. Surprisingly little scholarship has been published since, until this richly contextualized translation. Informing this edition are D. A. Saguto's extensive

notes and incisive examinations of eighteenth-century German and Italian sources as well as later French editions of Garsault's work. The result is an elegant illumination of artisanship and practices that otherwise might have been lost. *Art of the Shoemaker* returns us to a world where shoes, like most other goods, were made by hand with time-honored techniques—from preparing threads and shoemakers' wax to the stitch-by-stitch use of the awl and the proper making of an inseam. Complementing Garsault's original copperplate images are contemporaneous illustrations and hitherto unpublished photographs of eighteenth-century tools and artifacts. Also included are a facsimile of the original French text, translations of other eighteenth-century writings on shoemaking, a glossary of eighteenth-century terms, and suggested further reading. As master boot- and shoemaker Ernest W. Peterkin comments in his foreword, *Art of the Shoemaker* offers solid foundation and new appreciation for students of costume, artists, collectors, archaeologists, and future artisans.

作者介绍:

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