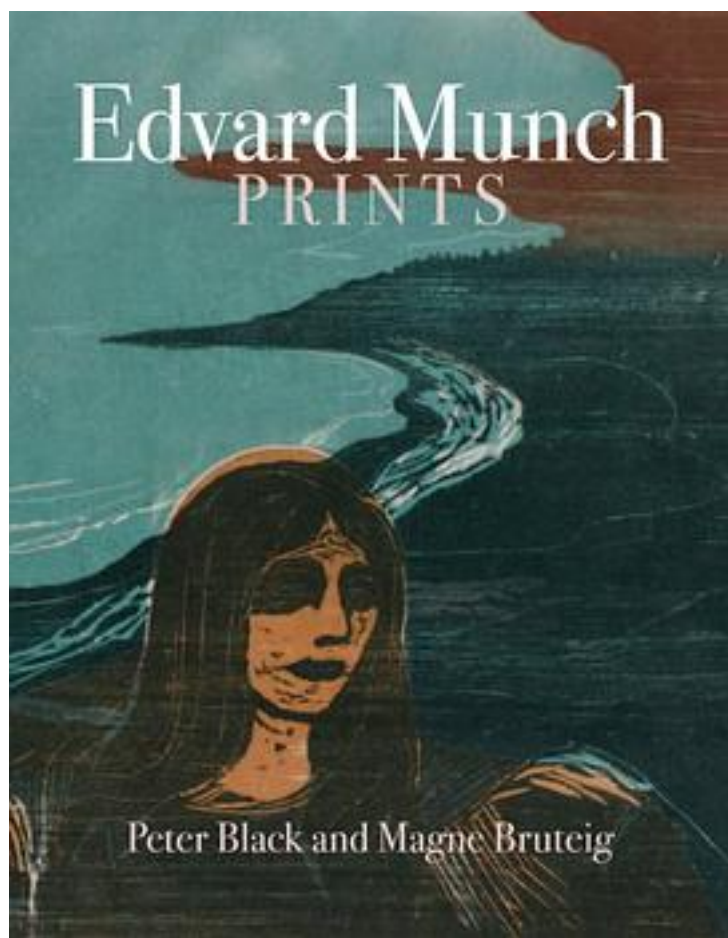


# Edvard Munch Prints



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著者:Black, Peter/ Bruteig, Magne

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Munch was Norway's greatest artist and one of the founders of the Expressionist movement. He first made a name for himself as a painter, and though he started making prints only after the sensation of his 1892 Berlin exhibition, his graphic work

was itself an important influence on twentieth-century art. Munch was inspired by the cycles of etchings by the German artist Max Klinger to create graphic versions of his own innovative psychological imagery, working first in a style related to Symbolism and Art Nouveau to produce both etchings and lithographs. This book accompanies an exhibition of Munch's greatest prints at the Hunterian Museum and Art Gallery, Glasgow and the National Gallery of Ireland, Dublin, selected from the unrivalled holdings of the Munch Museum, Oslo. Essays by Peter Black and Magne Bruteig provide a general introduction to Munch's prints, illustrating masterpieces in the major techniques used by the artist.

作者介绍:

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评论

如果克利是我最喜欢的画家，那蒙克就是第二。

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