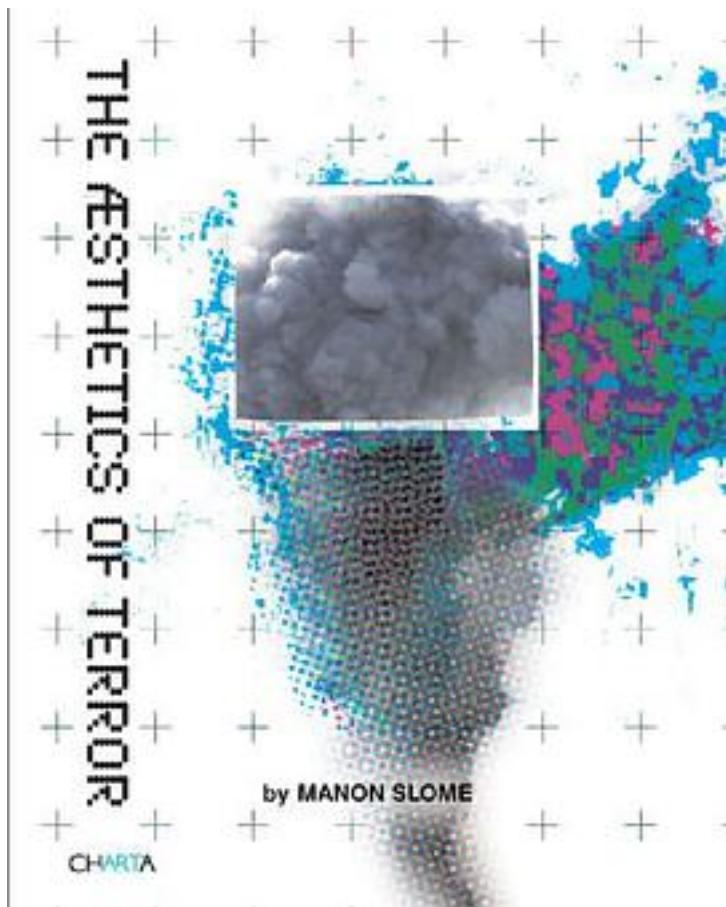


# The Aesthetics of Terror



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This title offers a provocative and intelligent look at the profound impact war and terrorism have had on contemporary art. There is no doubt that the rise in terrorism across the globe has had a profound impact on the world of contemporary art. "The Aesthetics of Terrorism" asks how, and to what extent, the traumas of the daily news

are integrated with art, and what purpose this integration can serve. When an image of war or terrorism moves from the newspaper or news networks to a gallery or museum, what brings about the shift from an image having 'documentary' relevance to it becoming an aesthetic object? As artists navigate these boundaries, either through direct interpretation or appropriation, does violence retain its power to inspire fear, or does the contextual transposition begin to fetishize violence and strip it of its meaning? Read on.

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