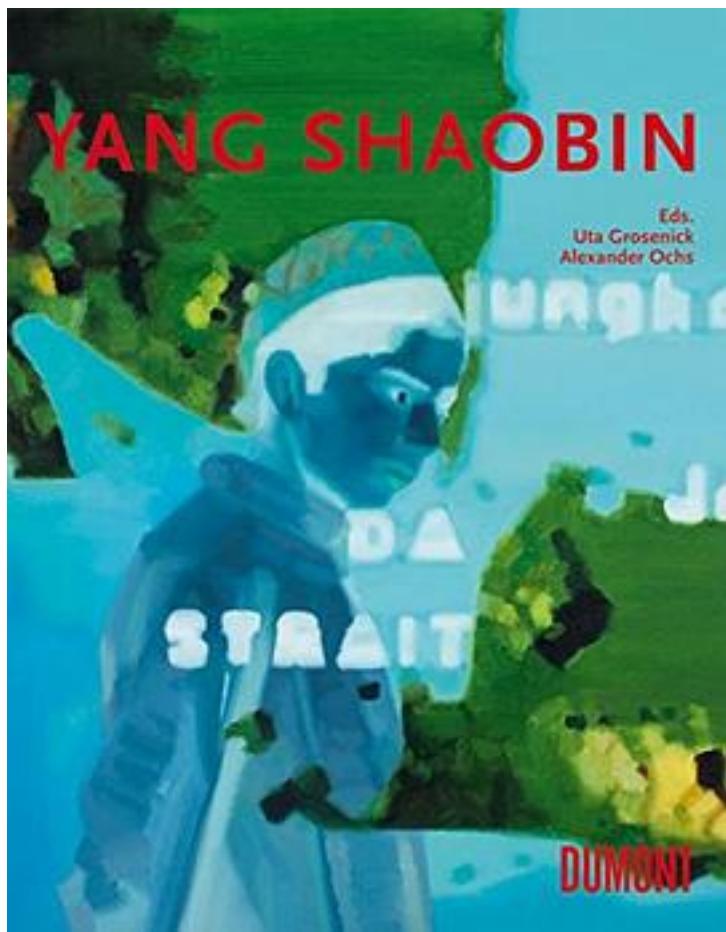


Yang Shaobin



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著者:Jie, Lu (EDT)

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This title offers a critical overview of the artistic & social significant X-Blind Spot project by one of China's foremost contemporary artists. "X-Blind Spot" documents the second phase of a two-part project (2004-2008) in which Chinese contemporary artist

Yang Shaobin and the Long March Project explore the condition of coal mining in Northern China and examine the peripheral consequences of the industry, including its medical, social, and environmental repercussions. This superbly illustrated volume not only highlights Shaobin's compelling work - a range of oil paintings, installations, videos, and sculptures - but also fully documents the project team's experiences in these isolated coal mining communities, shedding light on the complex world of labour exploitation. The book is complemented by extensive contextual imagery and background information to highlight and provide more sociological context to the subject matter and process endured in the realization of this significant project.

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