

It's Time



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著者:Sherry, David Benjamin

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"It's Time" is 28-year-old, New York-based photographer David Benjamin Sherry's first monograph. While studying Photography at the Rhode Island School of Design, Sherry spent a summer working with the photographer David LaChapelle. He began to develop his own penchant for hypersaturated, hot, bright colors with a touch of psychedelia. He then went on to receive his MFA in Photography from the Yale School of Art in 2007. Taking a lead from his peers widespread commercial success, Sherry has shot some memorably fresh fashion editorials for magazines such as Dazed and Confused, Purple, i-D, V Man and Japanese Vogue. Part of the group of young artists (and much-chronicled downtown bad boys) around Ryan McGinley, Dash Snow and Dan Colen, Sherry makes photographs that range from reality to fantasy, from portraits to abstractions, landscapes to fashion. Drawing inspiration from contemporaries such as Wolfgang Tillmans to past generation artists such as Derek Jarmon and Kenneth Anger. He has exhibited in Berlin, Vienna, Los Angeles and New York. This well-illustrated volume includes an essay by independent curator and critic Neville Wakefield.

作者介绍:

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标签

摄影

摄影画册

Photography

评论

For this book it includes a broader range of images that conveys very different sense of qualities, but in his later book he focus on the images that are consistent with image quality, to me this book had much diversity and raw quality.

David benjamin

sherry来自纽约，这位生于1981年的年轻艺术家的路数实在有点琢磨不透，《It's Time》这本鲜艳饱和的糖果色装帧画册，收录了他于2006年到2010拍摄的48张拍摄地景和人物的照片。妈的！词穷了！自个儿看吧！

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书评

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