

Anne Truitt: Perception and Reflection



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Anne Truitt, an artist based in Washington D.C. for most of her career, remains an under-recognized force in post-1960's art, which has been dominated by artists such as Donald Judd and Ellsworth Kelly who strongly influenced the movement now known as Minimalism. This volume, and the accompanying exhibition, will form an important part of the re-evaluation of Truitt's art, due to the scope of work which it presents. A wide range of three-dimensional works will be presented, as well as examples of two-dimensional series on canvas and 24 works on paper. At the heart of this volume are the columnar sculptures that became the hallmark of Truitt's profoundly focused practice, and that made her so significant to the development of minimal abstraction.

Truitt's work has never before been the subject of a complete monographic survey; publication of "Anne Truitt: Perception and Reflection" in 2009 will significantly increase our understanding of post-1960's art.

作者介绍:

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