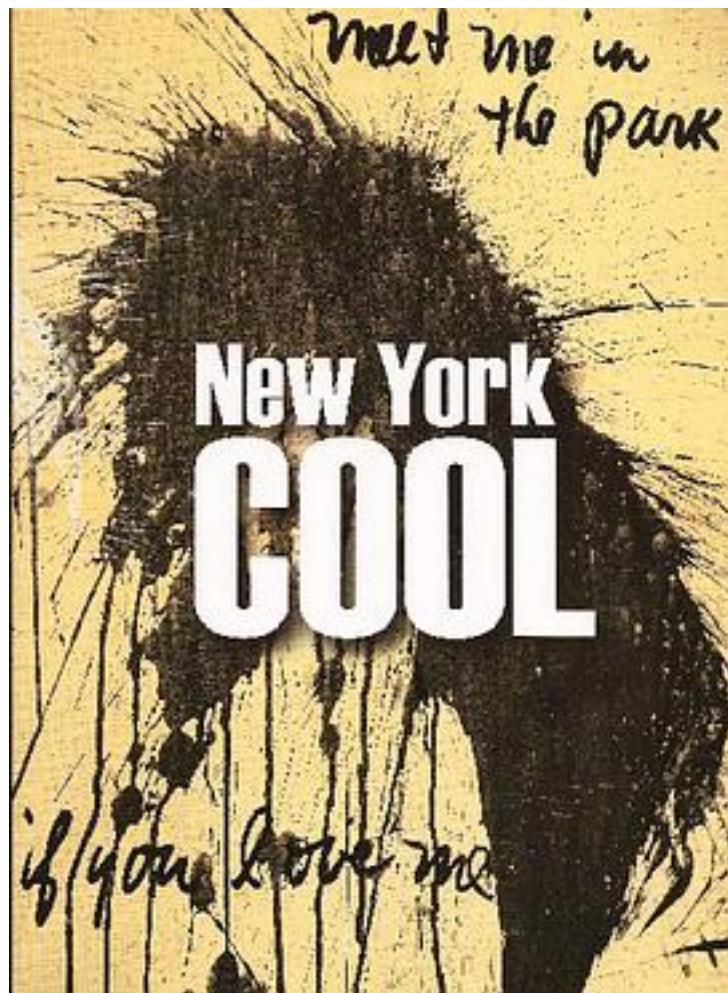


# New York Cool



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In art, eras rarely begin with new decades, and "New York Cool" proves that the years between 1955 and 1965 were at least as vital a phase as "the 60s." Taking a fresh look

at a moment that has too long been viewed as a parenthesis between Abstract Expressionism and Minimalism/Pop art, this book documents the diversity of art made in New York during those years. James Lee Byars, Alex Katz, Yayoi Kusama, Agnes Martin, Kenneth Noland, Robert Rauschenberg and Frank Stella are presented here, alongside mentors such as Louise Bourgeois, Elaine and Willem de Kooning, Philip Guston, Robert Motherwell and poet Frank O'Hara.

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