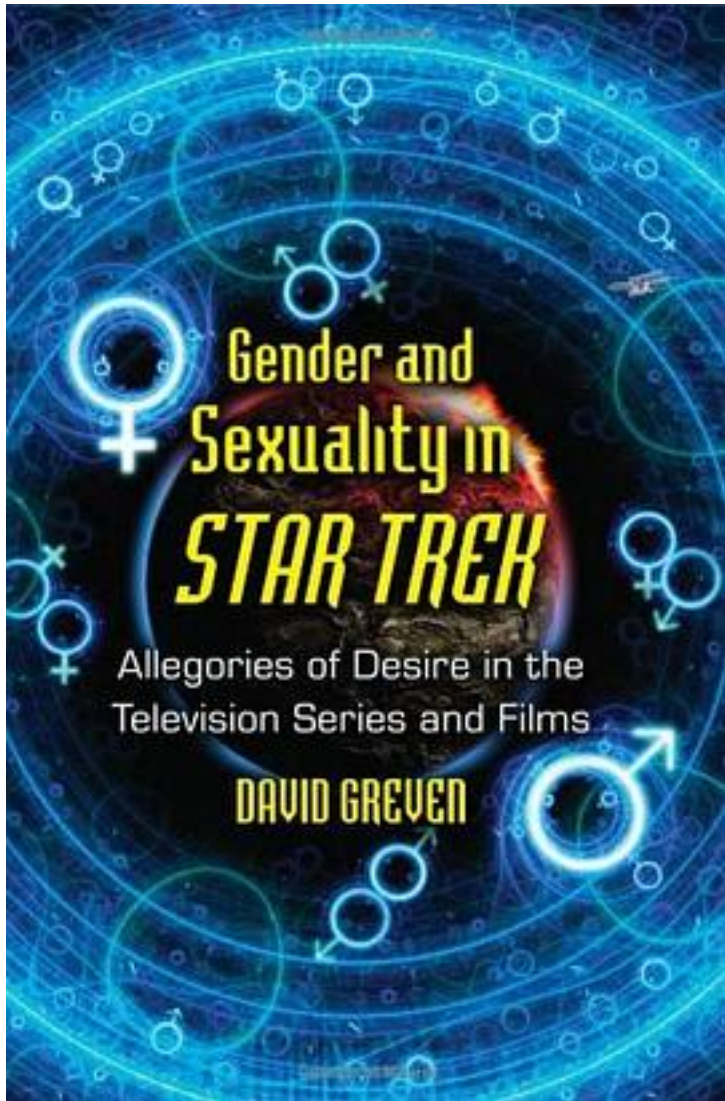


# Gender and Sexuality in "Star Trek"



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Studying the Star Trek myth from the original 1960s series to the 2009 franchise-reboot film, this book challenges frequent accusations that the Star Trek saga refuses to represent queer sexuality. Arguing that Star Trek speaks to queer audiences through subtle yet provocative allegorical narratives, the analysis pays close attention to representations of gender, race, and sexuality to develop an understanding of the franchise's queer sensibility. Topics include the 1960s original's deconstruction of the male gaze and the traditional assumptions of male visual mastery; constructions of femininity in Star Trek: Voyager, particularly in the relationship between Captain Janeway and Seven of Nine; and the ways in which Star Trek: Enterprise's adoption of neoconservative politics may have led to its commercial and aesthetic failure.

作者介绍:

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