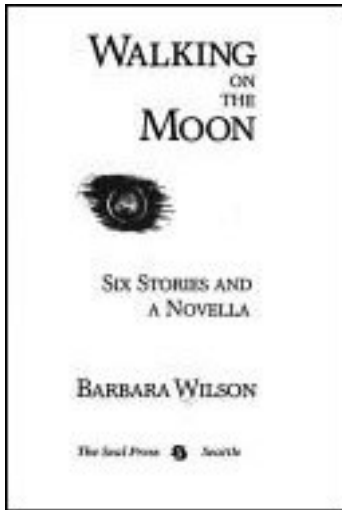


# Walking on the Moon



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著者:Campion, Chris

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An unflinching look at the rise of one of the most recognizable names in pop music -The Police The Police have sold more than 50 million albums, made Rolling Stone's Greatest Artists of All Time list, and finished a triumphant world reunion tour in 2008. Now British journalist Chris Campion draws on extensive research and new interviews to trace the inside saga of this iconic group, including the unorthodox business strategies employed by manager Miles Copeland that took them to the top and the intense rivalry that drove Sting, Andy Summers, and Stewart Copeland to split at the height of their success in the 1980s. The first comprehensive biography on the band and its music Based on extensive research and new interviews with people close to the band Traces the group and its members from their earliest days to the present Includes 26 black-and-white photographs Whether you've been a fan of The Police for decades or are discovering their music for the first time, Walking on the Moon will give you new insights into the personalities behind this unique band and their role in the rise of 80s New Wave rock.

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