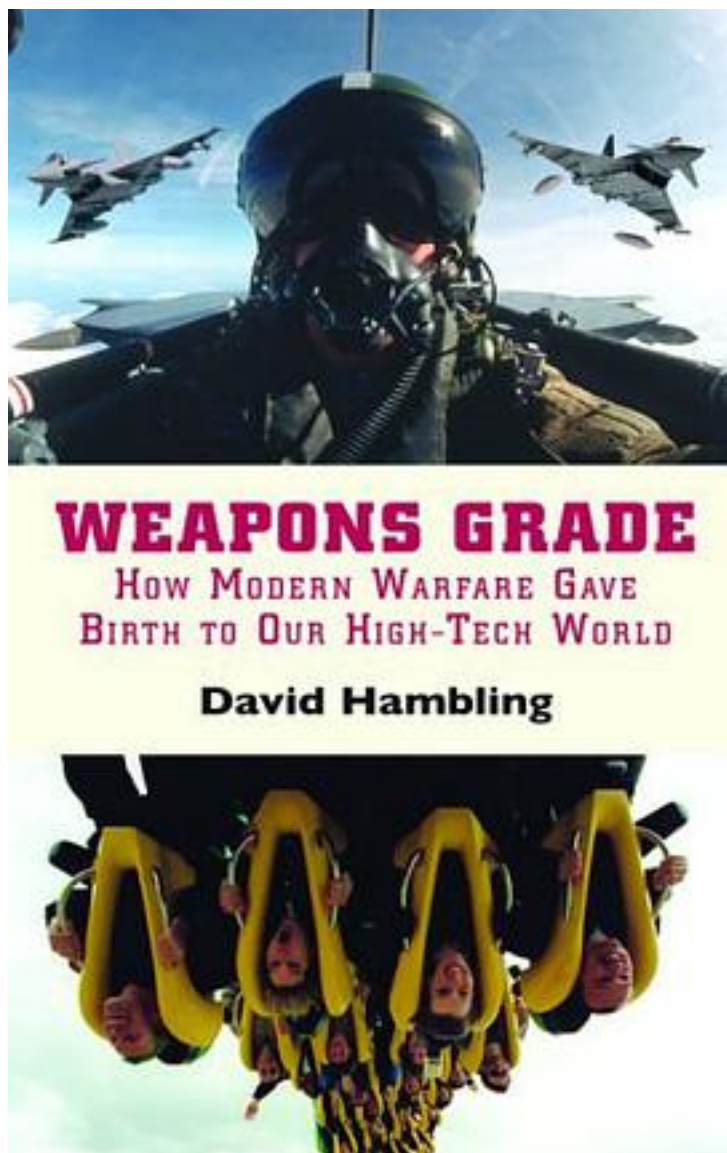


Weapons Grade



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著者:Svoboda, Terese

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In her poetry Terese Svoboda walks out to the edge where language is made and destroyed. Her subject is human suffering. Called a disturbing, edgy and provocative by Book Magazine, her work is often the surreal poetry of a nightmare yet is written with such wit, verve, and passion that she can address the direst subjects. Weapons Grade is a collection of poems about the power of occupation political and personal. They often play with sestina, sonnet, and couplets, as if only form can contain the fury of between the occupier and the occupied. There's a pervading sense of dread, of expiation, of portents even in potato salad. There's also elegy and lullaby and seduction but, in the words of the sixties tune "Wooly Bully," the reader must "Watch it now, watch it." Highly poised, grand and intensely lyrical, the poems veer from the political to the personal, then finish on the elegiac, releasing complex and unexpected meaning with emotional precision. Looking directly into the contemporary apocalyptic, Weapons Grade, Svoboda's fifth collection of poetry, draws readers back to the radiant present.

作者介绍:

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