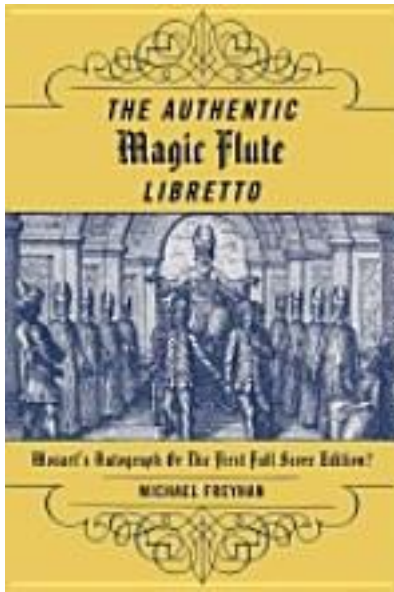


The Authentic "Magic Flute" Libretto



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著者:Freyhan, Michael

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This book investigates the authenticity of the first full-score edition of Mozart's *Die Zauberflöte* in light of the unique relationship of words to music that exists where the libretto differs from that of Mozart's autograph. The book presents documentary evidence relating to the origin and early publication and performance history of the text, and it includes the complete first edition libretto with English translation, providing a side-by-side comparison with the autograph text.

作者介绍:

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