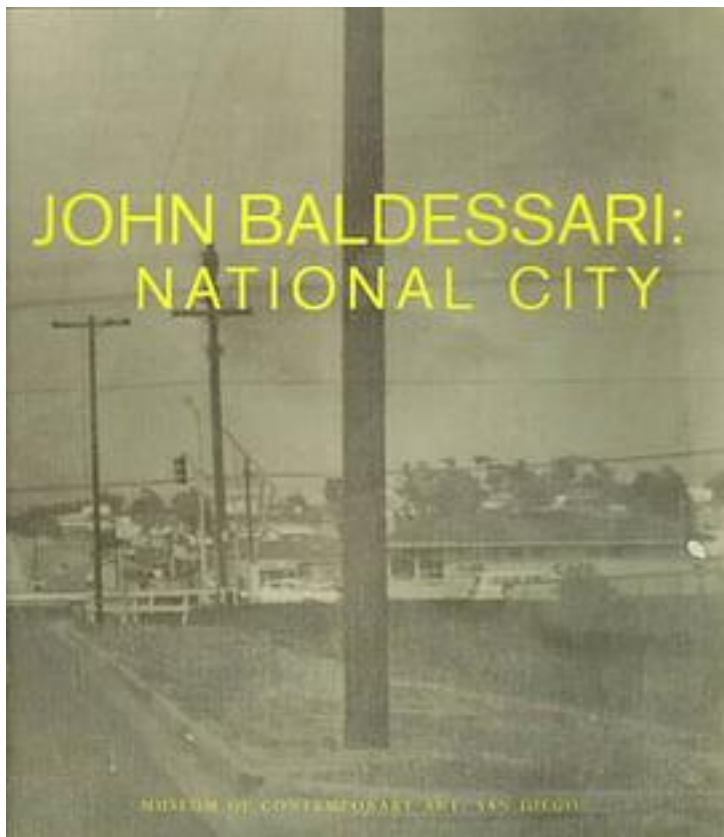


John Baldessari



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著者:Jessica Morgan

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A major figure in contemporary art, John Baldessari is widely considered one of the most influential artists to emerge since the mid-1960s. From his early text-and-image paintings to his more recent photo collages and installations, Baldessari has continued to make art that addresses the social impact of mass culture, often playfully through strategies of appropriation and deconstruction. Baldessari's lifelong interest in language, written and visual, and the interaction between the two, raises questions

about the nature of communication and perception. More than 400 illustrations are presented in full colour in this monograph published in conjunction with a major exhibition organised by the Los Angeles County Museum of Art and Tate Modern in London. Eleven essays by critics, curators, art historians, and an artist and former student of Baldessari's round out this volume. Few contemporary artists have achieved the range and relevance of Baldessari's oeuvre, which is finally given its due in this elegant retrospective book.

作者介绍:

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标签

艺术

画册

评论

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这本讲的是他的一个历程，风格变迁，不是专注其中一个阶段的的画册，主要了解人物生平

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书评

不再无聊的艺术：约翰·巴尔代萨里的讨伐[[1]] 文 | 卡尔文·汤姆金斯（Calvin Tomkins）译 | It

如今，当代艺术已成一项全球性事业，以致我们时常忽略仍存在的少量地域差异。比如，洛杉矶的艺术家几乎不聊安迪·沃霍尔。沃霍尔的阴影笼罩国际艺术市场，挥之不散。但在洛杉...

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