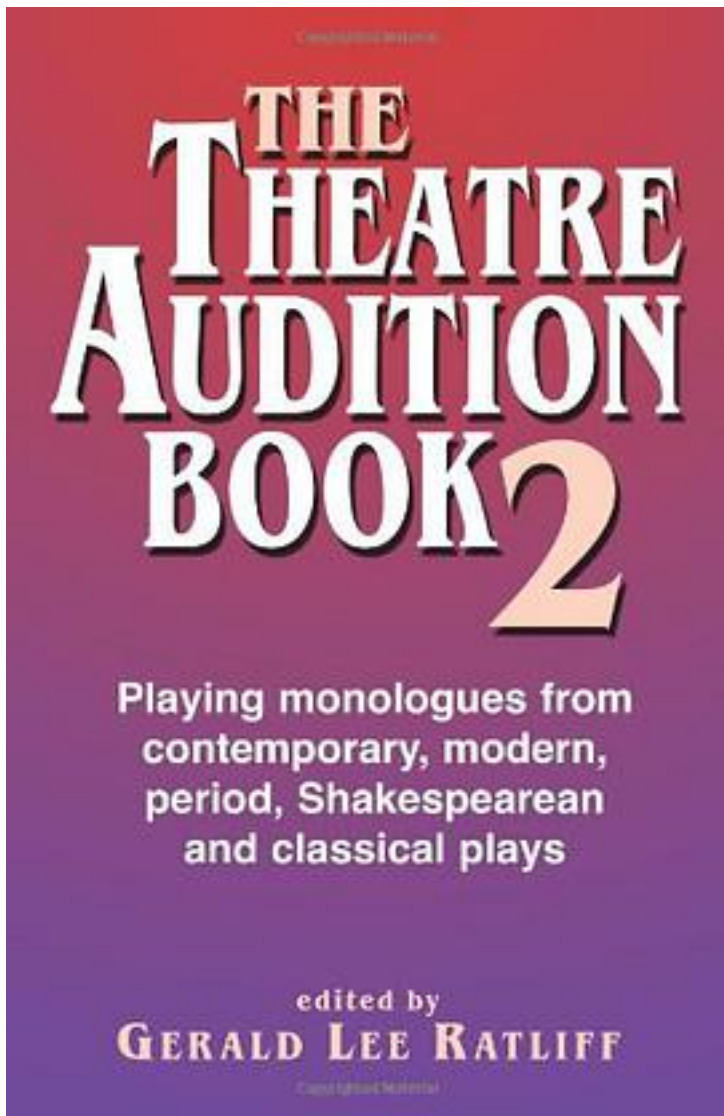


# Theatre Audition



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出版者:

出版时间:2009-11

装帧:

isbn:9781566081658

This sequel to the popular "The Theatre Audition Book" features over 130 monologues from classical, Shakespeare, period, modern, and contemporary plays and a new chapter on musical theatre and the medium, including commercial and film auditions. The monologues -- some taken from non-dramatic sources like novels and poems -- are organised by historical times and provide an overview of acting styles and audition expectations for playing each time period. The collection features well-known playwrights including Ntozake Shange, Athol Fugard, Christopher Durang, John Patrick Shanley, Edward Albee, August Wilson, Beth Henley, Terrence McNally, and Paula Vogel -- and a number of exciting new writers who have contributed original monologues written especially for classroom study and performance. There are also a number of original duologues and musical monologues from standard classics -- The Man of La Mancha, Big River, and You're a Good Man, Charlie Brown.

作者介绍:

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