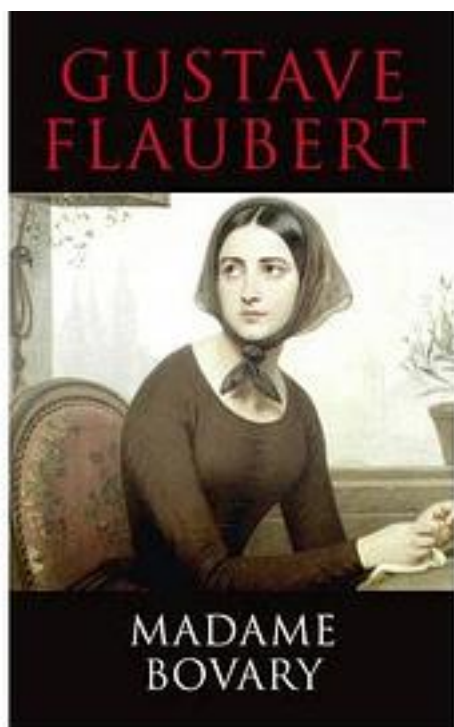


Madame Bovary



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著者:Flaubert, Gustave

出版者:

出版时间:2009-8

装帧:

isbn:9781848373211

The novel, with the subtitle *Moeurs de province* ("Provincial Customs"), first appeared in installments in the *Revue* from October 1 to December 15, 1856. It ushered in a new age of realism in literature. In *Madame Bovary*, Flaubert took a commonplace story of adultery and made of it a book that has continued to be read because of its profound humanity. Emma Bovary is a bored and unhappy middle-class wife whose general dissatisfaction with life leads her to act out her romantic fantasies and embark on an ultimately disastrous love affair. She destroys her life by embracing

abstractions--passion, happiness--as concrete realities. She ignores material reality itself, as symbolized by money, and is inexorably drawn to financial ruin and suicide.

作者介绍:

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