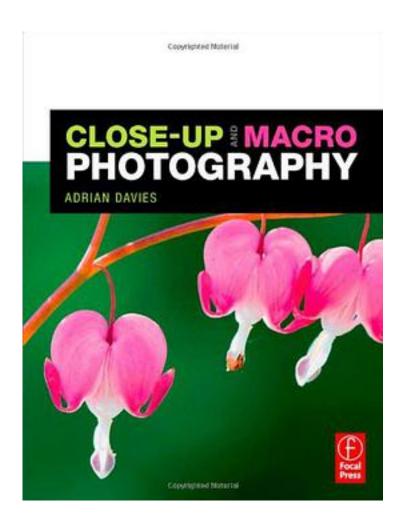
# Close-Up and Macro Photography



## Close-Up and Macro Photography 下载链接1

著者:Adrian Davies

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In this exhaustive guide to macro photography, respected author and photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up photography.

Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects).

Seperate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a seperate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae.

Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

- \* One-stop guide to all things macro by respected author/photographer Adrian Davies
- \* Takes a comprehensive approach to a macro workflow, covering every aspect from pre-capture (including selecting equipment from compacts to film scaners) through to post-capture and image processing
- \* Packed with stunning macro photographs to inspire the reader and put the information in a practical context

#### 作者介绍:

阿德里安·戴维斯(Adrian Davies),自然历史和野外生态摄影师、作家、讲师。英国数码成像领域的先行者和倡导者。他为很多机构举办过工作坊,包括尼康、英国皇家摄影学会、英国专业摄影师协会等。阿德里安已在全球各地从事自然历史和野外生态摄影达25年之久。在数百本杂志和书籍登上发表过照片。

#### 译者

王真,女,毕业于北京电影学院,图片摄影专业硕士。现为中国传媒大学讲师,国家职业技能鉴定考评员(摄影师),国家高级摄影师,中国摄影家协会会员,中国摄影家协会教育委员会副秘书长,北京电影家协会会员。已出版的著作有:《光影中的灵魂——图片摄影作品赏析》、《图片摄影技艺教程》等。

王奥博,女,就读于中国传媒大学戏剧影视学院摄影系图片摄影专业本科,在权威时尚摄影工作室有过工作经历,曾游学英国,并赴美留学一年。

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