

Music in Art



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This is a superbly illustrated exploration of the history of music in Western art, from ancient sculptures to modern art. "The Guide to Imagery" series introduces readers to the important visual vocabulary of Western art. As an integral part of human culture, music has been one of the most common themes in art throughout history. From ancient sculptures to Renaissance paintings and modern art, this gloriously illustrated new volume in the highly acclaimed "Guide to Imagery" series offers readers an authoritative and informative exploration of music, musical instruments, and musical performance throughout history, as depicted by Western works of art. With chapters devoted to individual instruments and sections focused on more general subjects - such as musical symbols and allegories - as well as fascinating insights into works by artists such as Hieronymus Bosch, Gustav Klimt, Goya, and Man Ray, this is a must-have book for anyone interested in more than 3,000 years of music in art.

作者介绍:

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