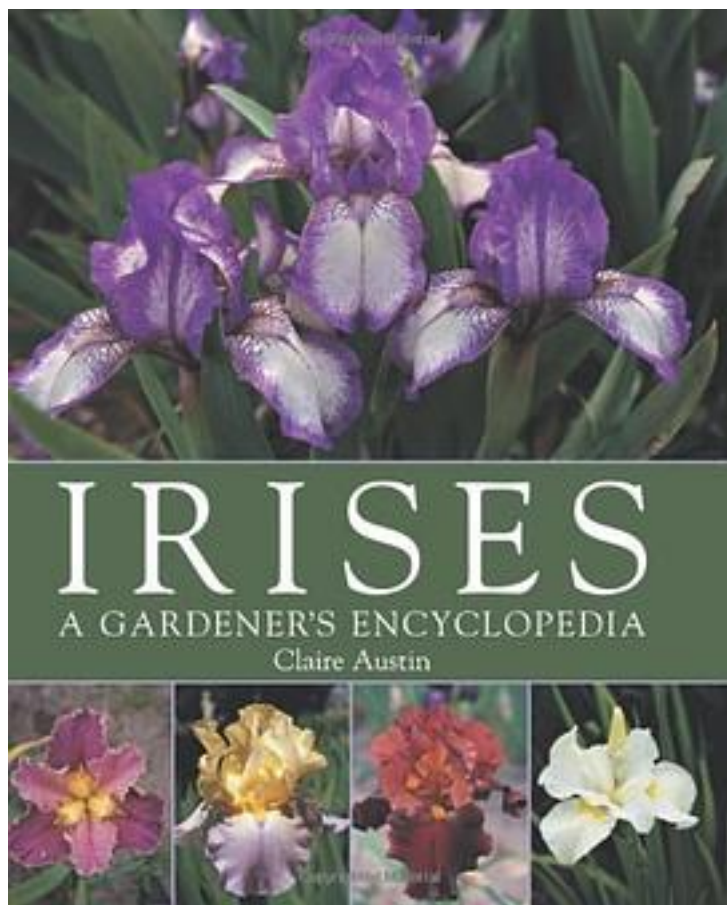


Irises



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著者:Helvey, Jennifer

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Filled with outstanding colour illustrations, here is a landmark study of one of Vincent van Gogh's most famous paintings. Vincent van Gogh painted *Irises* in the last year of his life, in the garden of the asylum at Saint-Remy, where he was recuperating from a period of mental illness. Its energy and theme - the regenerative powers of the earth -

express the artist's deeply held belief in the divinity of art and nature. Featuring full-colour reproductions, not only of van Gogh's nature paintings, but also from the artists who inspired him - including Albrecht Durer, Da Vinci, Monet, and Gauguin - this beautiful volume presents a long overdue and in-depth study of Irises, placed in the context of his glorious flower and garden paintings.

作者介绍:

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标签

绘画

经典

评论

最讽刺的是，我觉得梵高画的最温暖而鲜亮的两幅画，都是画的他当时所住的精神病院。

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书评

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