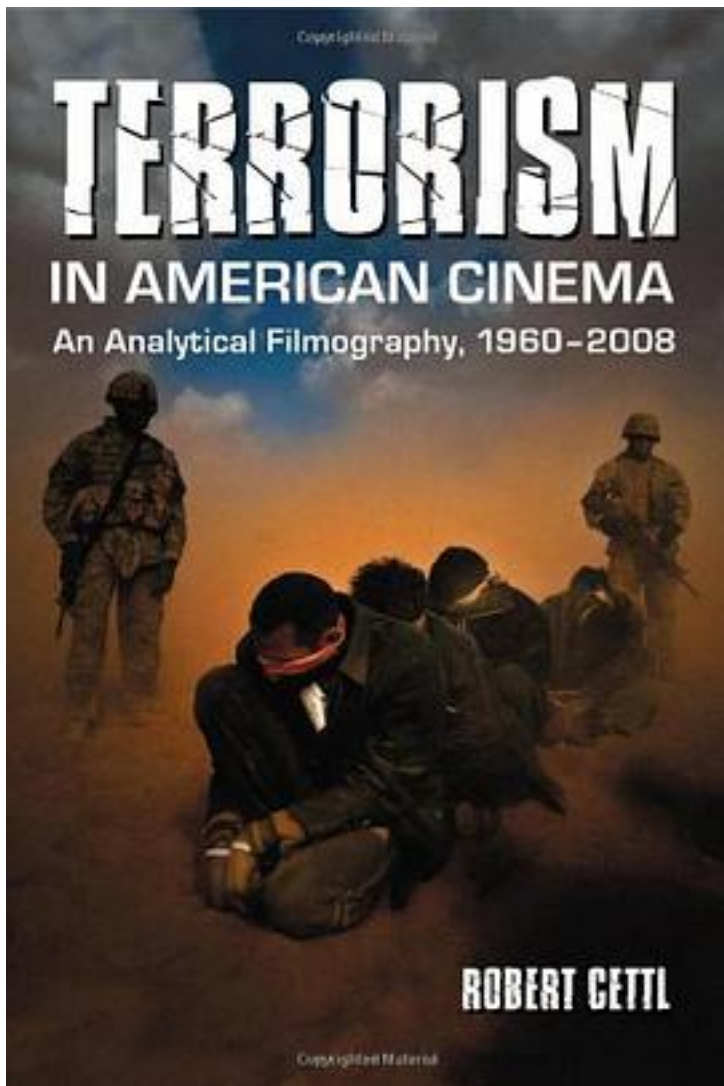# Terrorism in American Cinema

[Terrorism in American Cinema_下载链接1_](#)

著者:Cettl, Robert

出版者:

出版时间:2009-9

装帧:

isbn:9780786441556

The American cinema of terrorism, although coming to prominence primarily in the 1970s amidst high-profile Palestinian terrorist activity, actually dates back to the beginnings of the Cold War. But this early terrorist cinema was centered largely around the Bomb--who had it, who would use it, when--and differs greatly from the terrorist cinema that would follow. Changing world events soon broadened the cinema of terrorism to address emerging international conflicts, including Black September, pre-9/11 Middle Eastern conflicts, and the post-9/11 "War on Terror." This analytical filmography of American terrorist films establishes terrorist cinema as a unique subgenre with distinct thematic narrative and stylistic trends. It covers all major American films dealing with terrorism, from Otto Preminger's Exodus (1960) to Ridley Scott's Body of Lies (2008).

作者介绍:

目录:

[Terrorism in American Cinema_下载链接1_](#)

标签

评论

[Terrorism in American Cinema_下载链接1_](#)

书评

[Terrorism in American Cinema_下载链接1_](#)