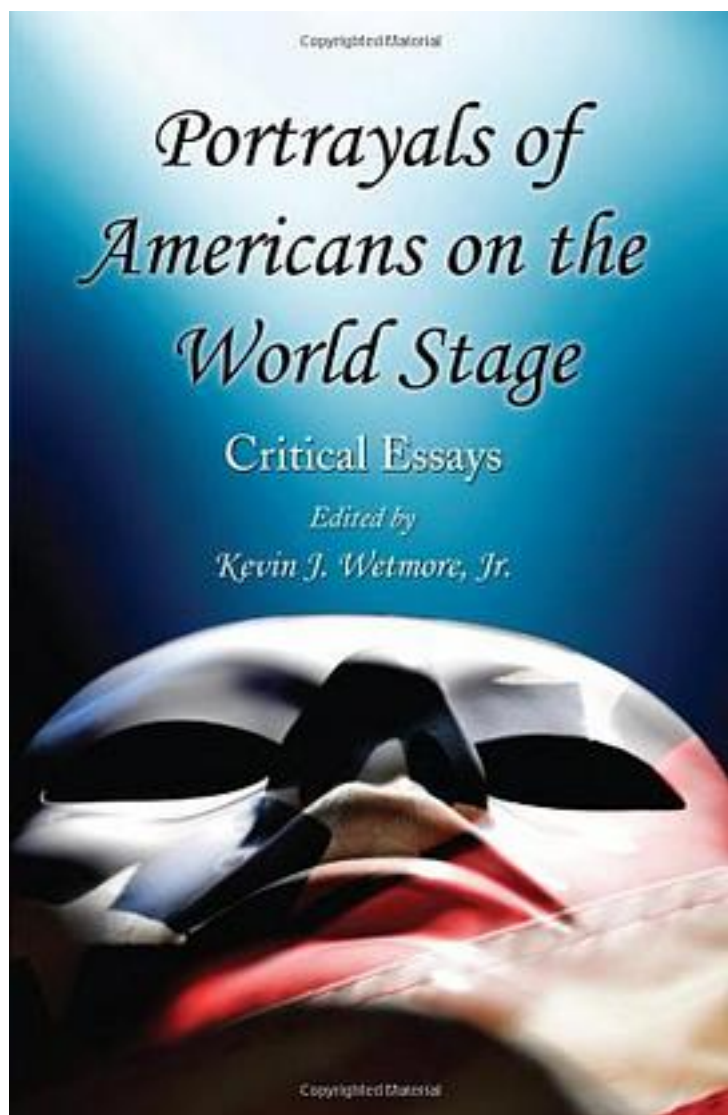


Portrayals of Americans on the World Stage



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This collection of 14 essays explores drama from around the world that depicts the United States and Americans. From Eighteenth Century German dramas about Native Americans through post-Revolutionary War British plays, to the theaters of contemporary Japan, Mexico, Serbia, Ireland, Ghana and other nations, the contributors consider conflicting representations of Americans. Sometimes flattering, often critical, and occasionally insulting, these various international views highlight perceptions of America abroad and how they influence the world's stages.

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