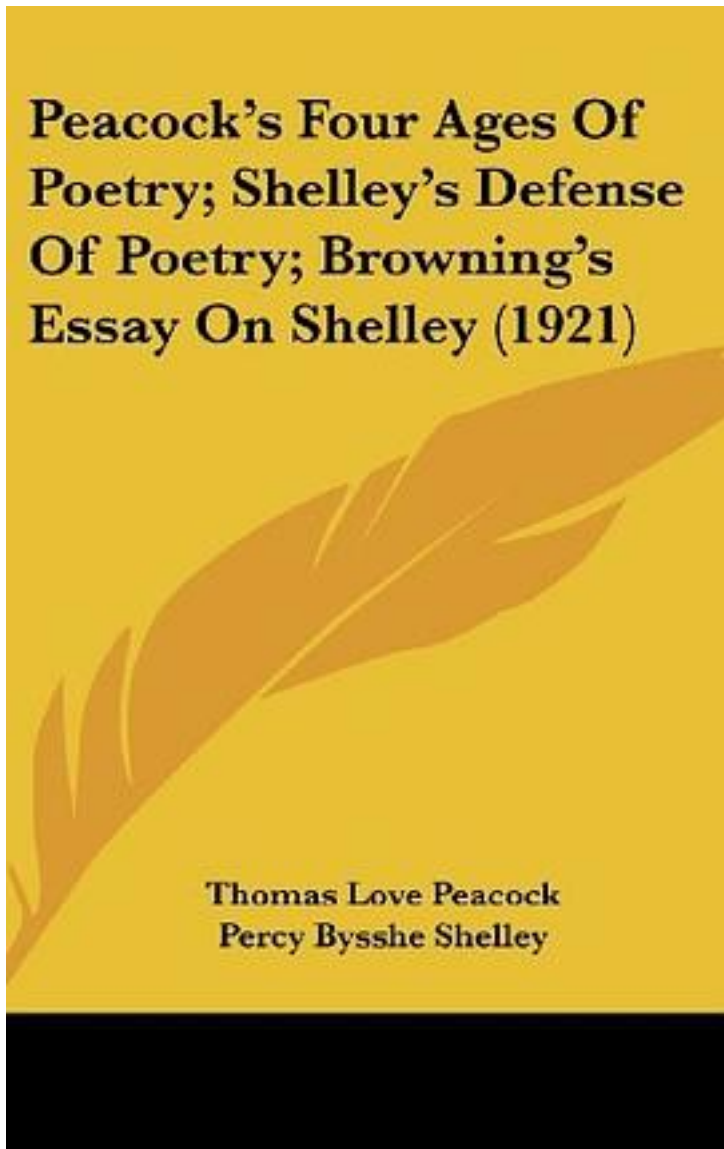


Peacock's Four Ages of Poetry; Shelley's Defense of Poetry; Browning's Essay on Shelley



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标签

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评论

雪莱的《为诗歌辩护》也多在象征意义，说诗人是世界的立法者必然很多人不会同意。但是语言就是诗歌，诗歌就是语言是一个重要的命题。这不只是说诗人的想象力和诗性在更新语言，为散文家和其他所有使用语言者创造材料，也是一种内在的、依照自然韵律为其建立秩序的冲动。

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