

# Cinema Arthuriana



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The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes of the legends. Clearly, soon after movie-making was underway, Arthur was destined to hit the screen. This revised edition of Cinema Arthuriana presents 20 essays on the topic of the recurring presence of the legend of King Arthur in film and television from 1904 to 2001. Four of the essays included are taken directly from the previous edition, ten are revised from the original, and six are newly written. The essays cover such films as Excalibur (1981), Monty Python and the Holy Grail (1975), television productions up to the televised version of The Mists of Avalon (2001), and French and German films about the Quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

作者介绍:

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