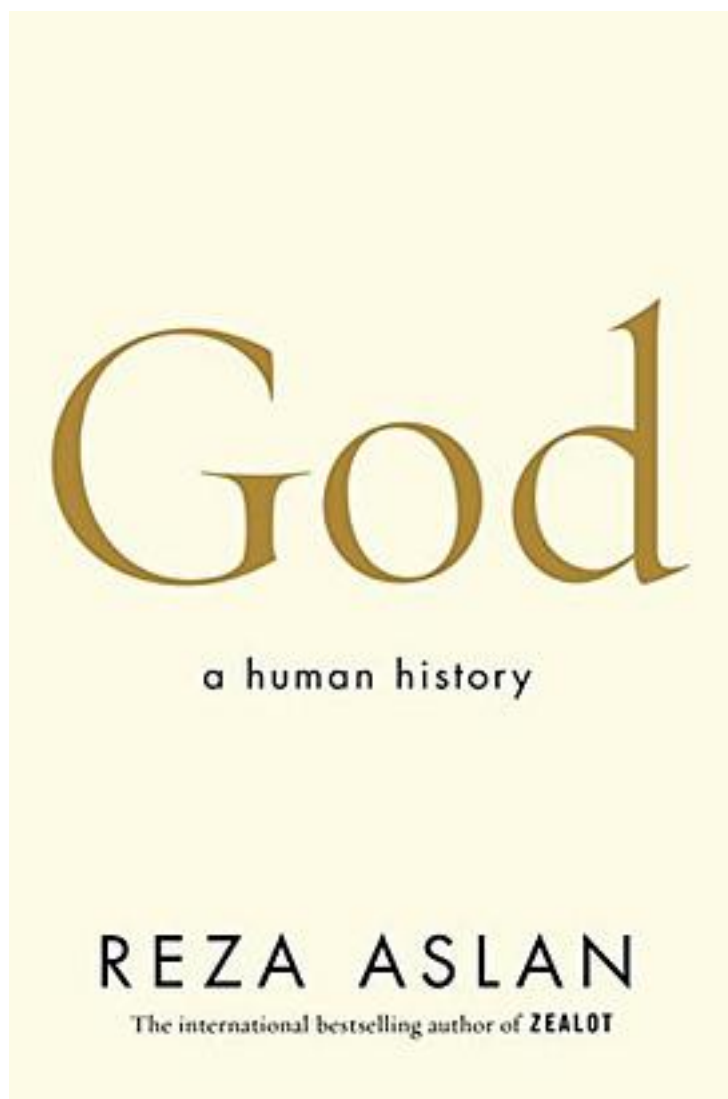


God



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God: An Obituary is a satirical-analytical view of monotheism in our time. Building on the work of both the great traditional unbelievers-Hume, Mill, Nietzsche, and Freud, among others-and contemporary critics-Richard Dawkins, Daniel Dennett, Ibn Warraq, etc.-Heinegg exposes the intellectual and moral bankruptcy of Judaism, Christianity, and Islam. In a series of thematic reflections, the author remarks on the absurdity of continuing to worship a being whose existence is attested to almost exclusively by the ravings of hallucinatory "prophets," and whose track record was and is marked by violence, oppression, and nonsense. Heinegg argues that the best way to dispose of God once and for all is to subject "him" -and "his" devotees-to a steady enfilade of pointed rational mockery.

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