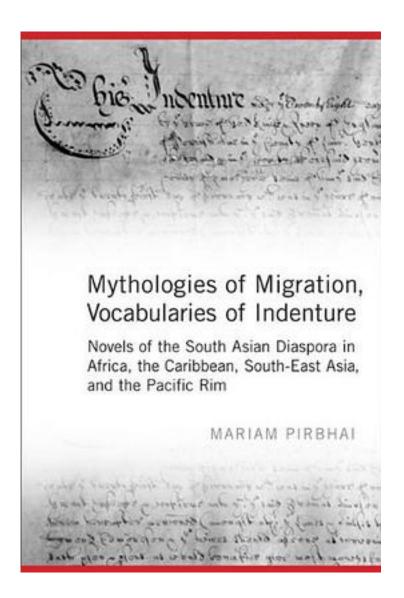
Mythologies of Migration, Vocabularies of Indenture



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South Asian migration during the nineteenth and early twentieth centuries was largely comprised of indentured labourers sent to British colonies after the 1833 abolition of slavery. Mythologies of Migration, Vocabularies of Indenture uses the critical paradigm of 'indenture history' to examine the local literary and cultural histories that have influenced and shaped the development of novel-length fiction by writers of the South Asian diaspora in national contexts as diverse as Mauritius, South Africa, Guyana, and Fiji.Mariam Pirbhai perceptively identifies common patterns, developments, and concerns in this cross-continental body of writing, including a 'vocabulary of indenture' that invokes the mythology and plight of the indentured labourer among a newly reconstituted community of colonial emigres. Pirbhai's innovative study considers authors who fall outside the established canon of post-colonial writing, challenging readers to reconsider traditional peripheries as centres of literary and cultural production that have made significant contributions to the Anglophone novel.

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目录:
Mythologies of Migration, Vocabularies of Indenture_下载链接1_
标签
评论
 Mythologies of Migration, Vocabularies of Indenture_下载链接1_
书评

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