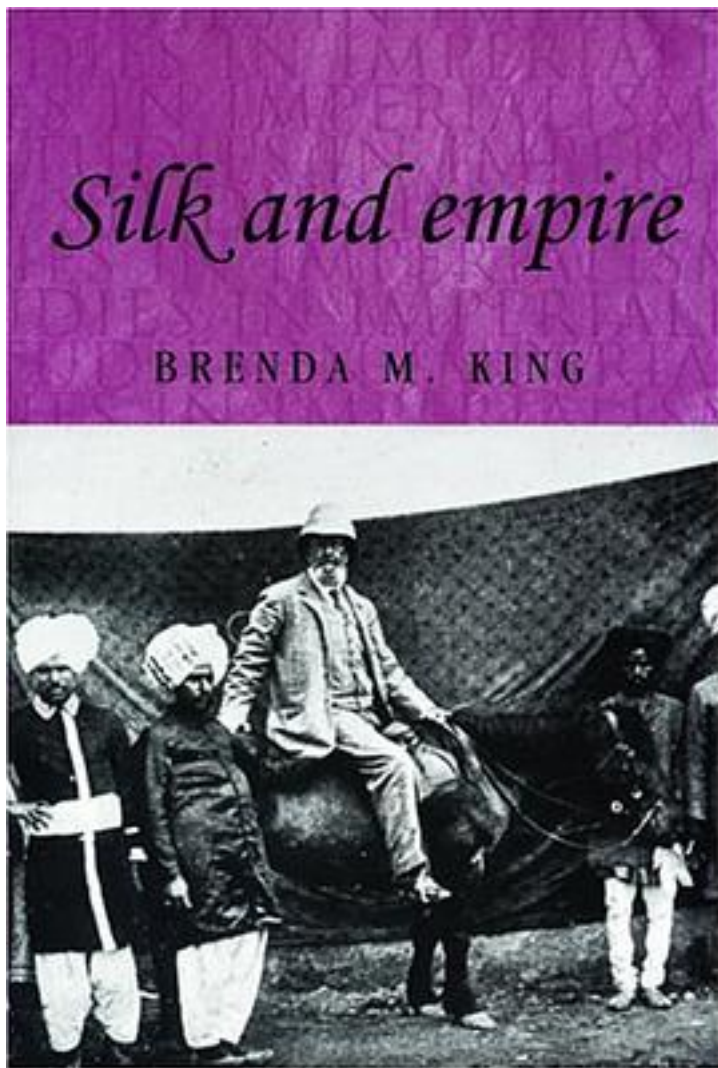


# Silk and Empire



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著者:King, Brenda M.

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In this book, Brenda M. King challenges the notion that Britain always exploited its empire. Creativity, innovation and entrepreneurship were all part of the Anglo-Indian silk trade and were nurtured in the era of empire through mutually beneficial collaboration. The trade operated within and without the empire, according to its own dictates and prospered in the face of increasing competition from China and Japan. King presents a new picture of the trade, where the strong links between Indian designs, the English silk industry and prominent members of the English the arts and crafts movement led to the production of beautiful and luxurious textiles. Lavishly illustrated, this book will be of interest to those interested in the relationship between the British Empire and the Indian subcontinent, as well as by historians of textiles and fashion.

作者介绍:

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