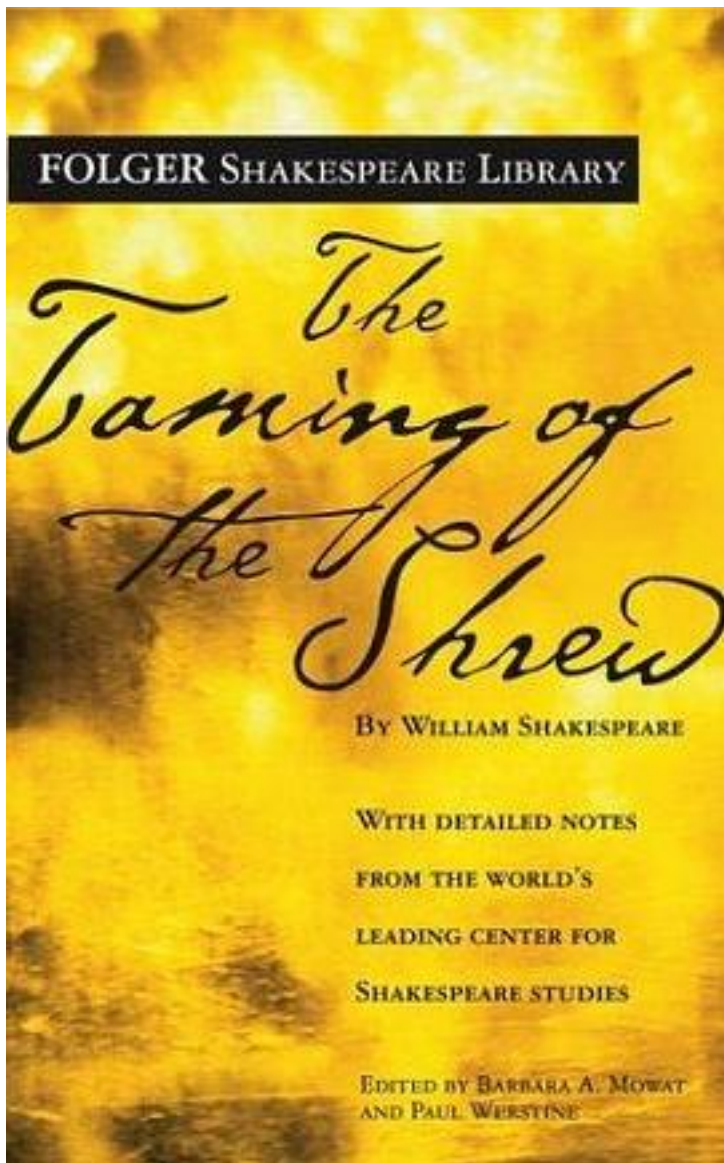


The Taming of the Shrew



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John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

作者介绍:

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标签

莎士比亚

英国文学

戏剧

原版

评论

我果然比较中意闹剧，历史剧和悲剧真的读不下去啊....1.这个剧告诉我们的有钱人是可怕的，无聊起来什么事都做得出来。2.人的精神状态是容易扭曲的，要做到众人皆醉我独醒很难，所以你其实是个平民大家都说你是贵族的时候，你就容易以为你是贵族了，但

本质是不容改变的。三人成虎！ 3.这是莎士比亚（伊丽莎白）时代贵族社会的缩影，物欲横流啊.... 4.男人想要钱，悍妇也愿意娶
5.莎士比亚怎么这么喜欢Antonio这个名字，处处打酱油啊 6.要训悍妇，以暴制暴
7.这个结局怎么这么奇怪...还是我看的版本有点奇怪，好像缺少了很多关于Sly的情节...

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书评

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