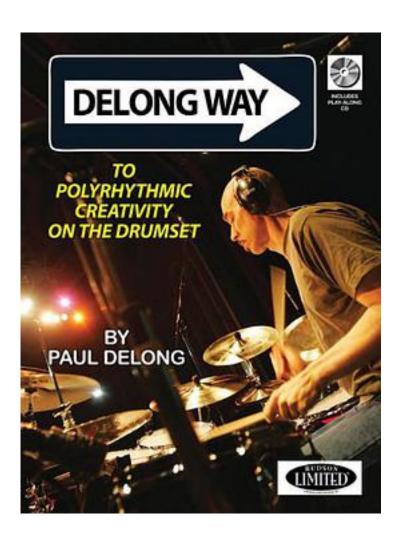
## DeLong Way to Polyrhythmic Creativity on the Drumset



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This book clearly explains a musical approach to expressing yourself on the drumset

by the use of polyrhythms and odd phrasings. With step-by-step examples as well as numerous transcriptions of ideas as played by some of the top drummers in the world, it outlines a clear and concise path towards a more complete understanding of polyrhythms as applied to the drumset. Chapters are broken down into rhythmic categories starting with six against four, and ending with four against three. Each has precise explanations as well as audio accompaniments to aid students as they work on the material. Also included in each section are well-thought-out practice tips that help avoid the frustrations that one may face when working out complex rhythms. Patiently working through this book will greatly enhance your musical vocabulary as well as demystify the world of polyrhythms.

作者介绍:
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