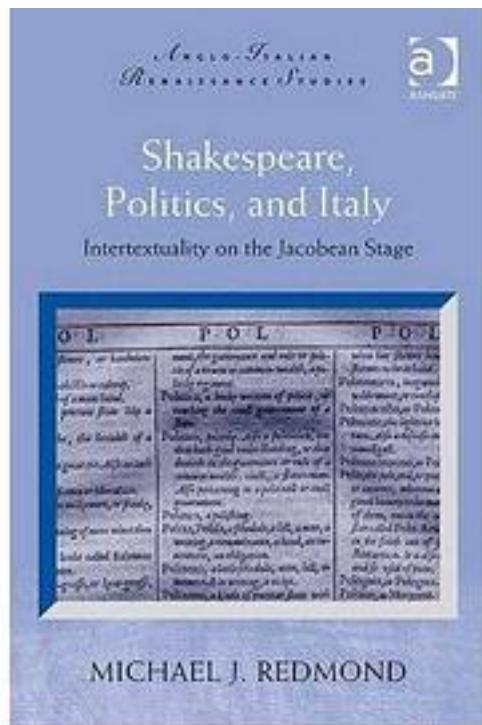


# Shakespeare, Politics, and Italy



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标签

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Shakespeare

评论

Italophilia. In focusing upon the use of Italy to generate political meanings in period drama, this book argues that early modern intertextuality was a dynamic process of allusion, quotation and revision. The representation of Italian culture in the London theatre was never an isolated gesture.

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书评

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