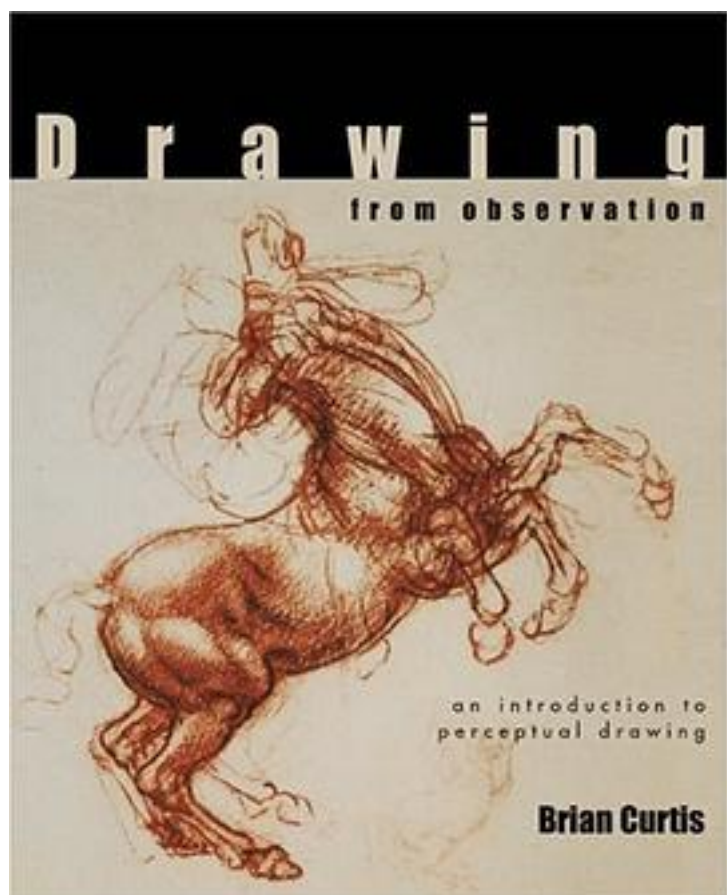


Drawing from Observation



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Perceptual drawing, in which one renders the physical world as it appears to an observer, is the focus of this new text for the introductory drawing course. With an emphasis on progressive skill development, Drawing from Observation offers a balanced mix of hands-on technique and perceptual theory while making a compelling

argument for the long-term value of studying perception-based drawing.

作者介绍:

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