

Double Exposure



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"Double Exposure is absolutely riveting I sat down, plugged in and didn't get up until the last page. With elegiac prose, insightful characterization and a wonderfully ingenious plot, Michael Lister has squeezed every ounce of terror and thrills out of a dark night in the woods."--Michael Connelly, author of *The Scarecrow* One fateful fall evening, as the sun sinks and the darkness expands, wildlife photographer Remington James ventures deep into the river swamp to try out some new equipment and check his camera traps. While checking his camera traps, scanning the eerie images of overexposed deer and bats and foxes, Remington comes across the most haunting images of his life--the frame-by-frame capture of a shocking crime. By exposing the criminal, Remington has exposed himself to danger, even possible extinction. Hunted like an animal by the predator and his psychotic friends, Remington must do two things: make it through the night and make it to the river--and the odds of doing either are slim to none. Lyrical, literary, and told in poetic photographic impressions, *Double Exposure* is filled with far more than just exciting adventure and suspense. It's a contemplation of life and death and art and meaning you won't soon forget. "Double Exposure" is absolutely riveting Elegiac prose, insightful characterization and a wonderfully ingenious plot." -Michael Connelly "A Hitchcockian thriller. A spellbinding page-turner." -Booklist "Lyrical, evocative prose, reminiscent of Cormac McCarthy's

'The Road.'" -Panama City News Herald

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