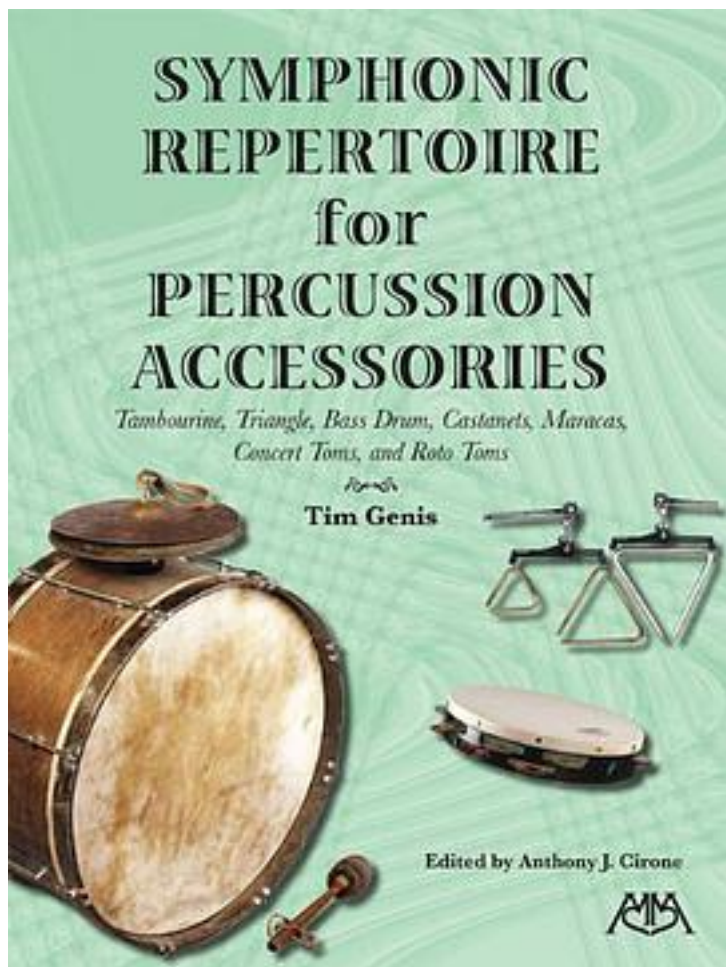


# Symphonic Repertoire for Percussion Accessories



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Principal Timpanist of the Boston Symphony, head of the Percussion Department at Boston University, Boston University Tanglewood Institute, and section leader for the

Tanglewood Music Center, Tim Genis has provided a comprehensive performance analysis of percussion accessory parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world's finest conductors.

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