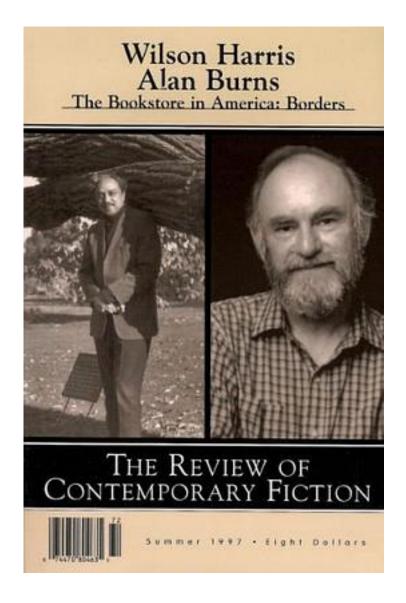
The Review of Contemporary Fiction



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With the participation of editor and translator David Bellos, the Review s 1993 Georges Perec number is here updated to reflect the state of current Perec studies, and expanded to include a previously unpublished, full-length play written by Perec for German radio, as well as other new texts both by and about Georges Perec. The Review of Contemporary Fiction was founded in 1981 to promote a vision of literary culture that is not limited to the immediately popular, and to ensure that important world writers outside the popular attention continue to be written about and discussed. In 1984, Dalkey Archive Press was launched as an offshoot of the Review, and while the Press quickly grew into a leading publisher of world fiction, poetry, and criticism, the Review has remained the scholarly partner to the literary books, introducing readers to new authors and traditions or revisiting older writers whose works are of lasting value. Over the years, the Review has also published numerous anthologies of new writing from other countries, often of writers who have never appeared in English before.

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