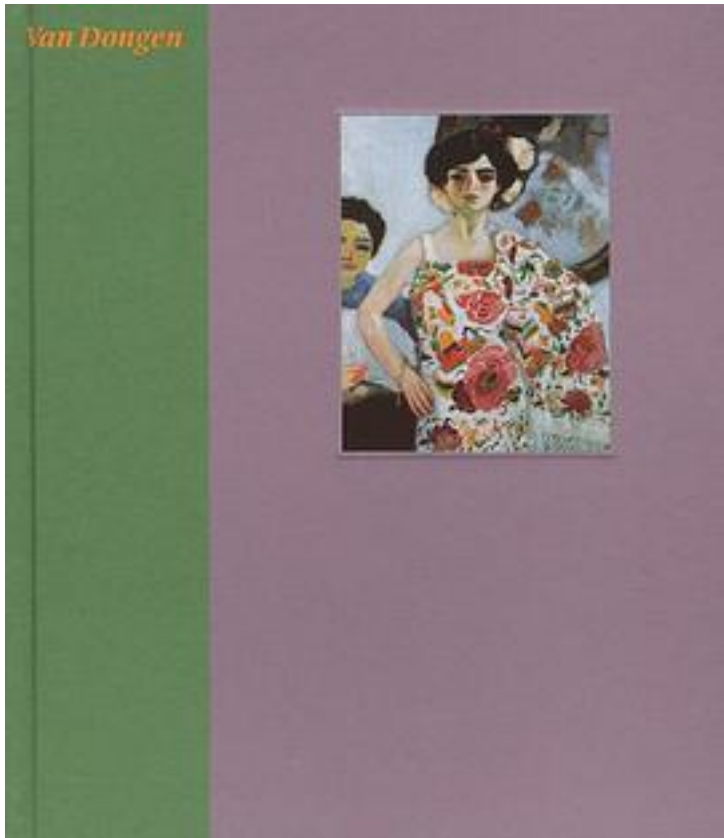


Van Dongen



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Dutch Fauvist Kees van Dongen (1877-1968) exhibited in Paris from the early 1900s. He was shown at the controversial 1905 exhibition Salon d'Automne, which also featured works by Henri Matisse. Known for his use of rich, lush colors, he was a popular portraitist who added to his artist's income by selling satirical sketches to newspapers. His subjects included Arletty, Leopold III of Belgium, Louis Barthou, Sacha Guitry, Maurice Chevalier and Brigitte Bardot. This book is the catalogue to an exhibition

organized by the Montreal Museum of Fine Arts and the Nouveau Muse National de Monaco. It is the first major retrospective of the art of Kees van Dongen in North America (January 22 to April 19, 2009) and brings together some 200 works including 100+ paintings, 40 rare drawings, prints and photographs; and, for the first time, a dozen Fauvist ceramics.

作者介绍:

目录:

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