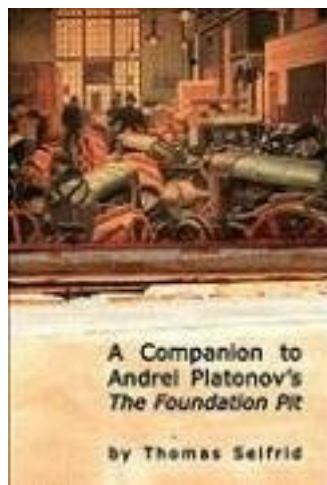


# Companion to Andrei Platonov's "The Foundation Pit"



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出版者:Academic Studies Press

出版时间:2009-03-31

装帧:Paperback

isbn:9781934843574

Written at the height of Stalin's first five-year plan for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's 'The Foundation Pit' parodies the mainstream Soviet "production" novel while recording the mixture of utopian longings and despair that formed his complex response to those events. In addition to providing an overview of the key themes in 'The Foundation Pit', this Companion discusses the literary and political contexts essential to the work's meanings, the place of 'The Foundation Pit' within Platonov's oeuvre as a whole, and the unique Russian idiom in which the work is composed.

作者介绍:

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