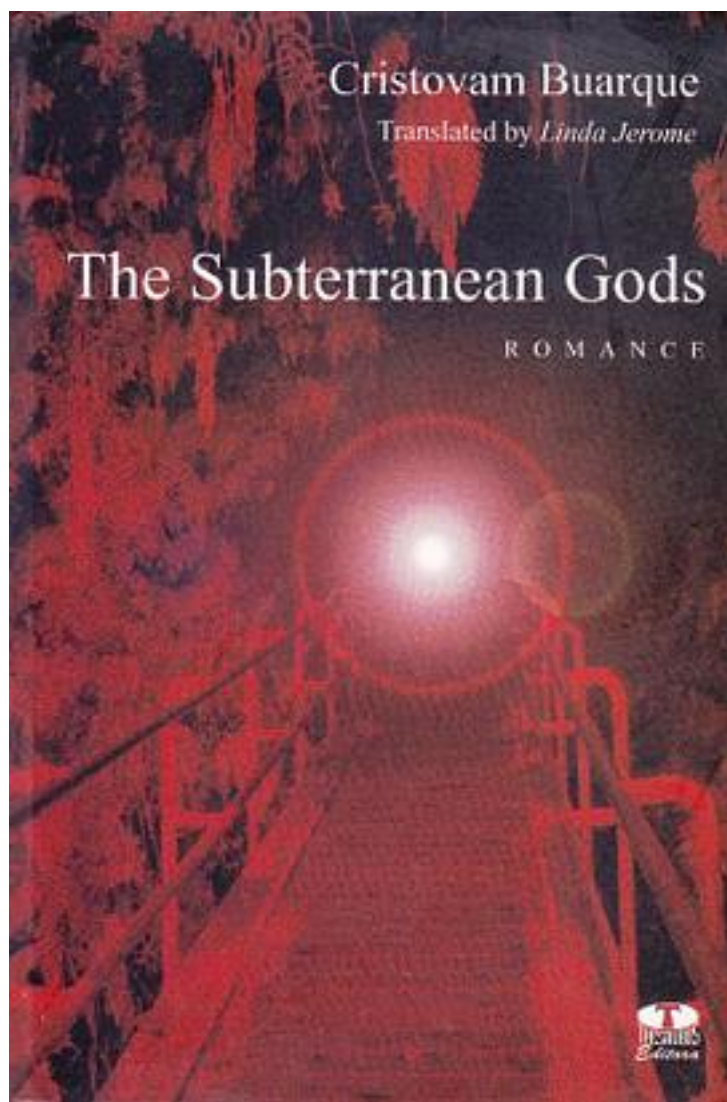


The Subterranean Gods



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著者:Cristovam Buarque

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About the book

The Subterranean Gods distinguishes Cristovan Buarque's definitive entrance on the modern post-fiction sphere. By uniting scientific fiction resources, and the construction of intellectually motivated characters, Cristovan Buarque managed to weave a net of intrigues, where the contemporary world's contradictions' echoes. He creates cybernetic heroes when exploring the human mind in connection with a complex computerized matrix, which's central memory comes from the gods. He includes, on the dilettante adventure of enthusiastic students, an international adventure involving nations with identity crises after the East's overthrow. The fictional art resides on the artful involvement of the reader with the discussion of literature everlasting themes, like life, death, the power of art, the being's autonomy in face of the god's actions, whose survival, on the other hand, depends on the human conscience. Curiously, the novelist makes the whole plot spin around a strategic space: Brasilia, with its rational power and its magical surroundings.

作者介绍:

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克里斯多旺·布瓦尔克（Cristovam Buarque）：巴西上院议员，前教育部长。早年学习机械工程，后在法国巴黎索邦大学获得经济学博士学位。曾在美洲开发银行工作，后任巴西大学教授。八五年至八九年，任巴西大学校长。九五年至九八年，任联邦州州长。零二年高票当选上议院议员。零三、零四年出任教育部长。他还是教科文教育委员会成员。

克里斯多旺、布瓦尔克先生是几个重要的与贫困作斗争的计划的创始者，如Bolsa-Escola计划（注：通过给与贫困家庭津贴来换取它们的孩子上学的计划）。出版过二十余本著作，长期为巴西的各种杂志报刊撰稿，并当任许多国际如联合国和巴西的各种组织的顾问、成员。

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