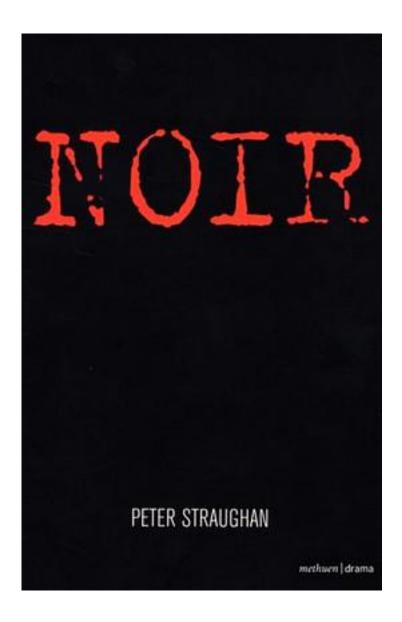
Noir (Modern Plays)



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A new play by the writer of the hit comedy Bones published to tie in with the production at Newcastle Playhouse in May 2002 George is on the hunt for the man who is seducing his wife Ruth, a lecturer in film noir at the University. Alison, an adult chat-line operator tells her shrink a dream that she was shot in the woods by her father, Howard, who the Reverend Lang happens to suspect of stealing GBP20,000 from the church accounts. When Morris, Ruth's seducer, turns up as a waiter in a Chinese restaurant, things take a sinister turn for the worse. NOIR is a dark comedy of desire, dreams and coincidental disappearances. It was co-produced by the Live Theatre and Northern Stage Enemble and premiered at Newcastle Playhouse in May 2002. Praise for Peter Straughan's previous play BONES: "cracking...uproarious...your reviewer came perilously close to becoming incontinent with laughter...hilarious...Hugely entertaining" Daily Telegraph "brilliant...riotous...a writer of tremendous force, who can write parts that actors will fight to play" Independent

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