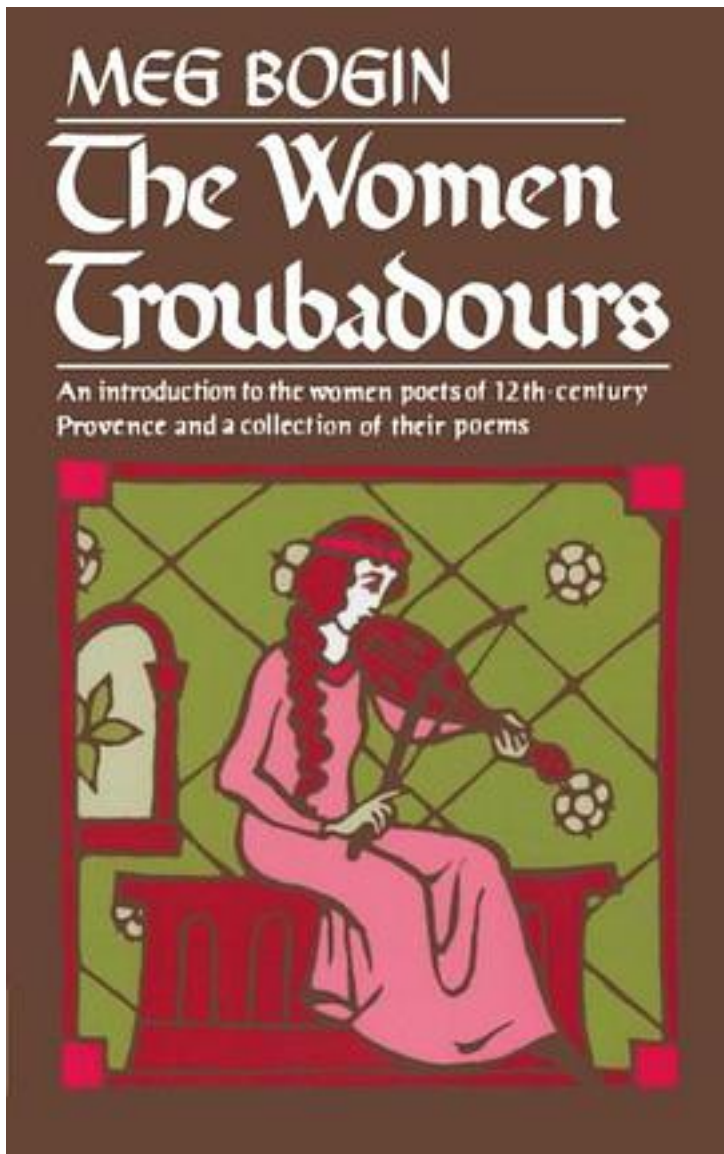


The Women Troubadours



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著者:Bogin, M.

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This is the first twentieth-century study of the women troubadours who flourished in Southern France between 1150 and 1250 the great period of troubadour poetry. The book is comprised of a full-length essay on women in the Middle Ages, twenty-three poems by the women troubadours themselves in the original Provencal with translations on facing pages, a capsule biography of each poet, notes, and reading list.

作者介绍:

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标签

文学

中世纪

音乐

女性

评论

同类题材比较不错的一本书。收录了现存几乎全部中世纪法国女游吟诗人的诗作。并包括历史背景介绍及评点。诗歌提供法语英语对照。美中不足的是英译本文笔略差。

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