

Mask Characterization



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Behind the mask, Appel notes, the student is free to create a personality; paradoxically, because the mask hides the self, it enables the student to probe more deeply into himself. "This book describes, defines, and discusses the mask characterization process, providing the theory behind the exercises and the step-by-step procedure in the organic development of the character from the masks," Appel notes. The manual is divided into two parts: "The Instructor's Guide" and "The Actor's Guide." There is also an introductory chapter, "The Class Structure," which explains mask characterization procedures in the classroom, and a sample class schedule may be found in the back of the manual. This book adds a new dimension to actor training and learning. It is essential to aspiring actors seeking new ways to create honest dramatic characterizations.

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