Cary Grant



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Cary Grant, one of the most enduring stars in the history of Hollywood history, is the subject of this unique bio-bibliography that places equal emphasis on the actor's professional and private lives. Each chapter examines a different aspect of Grant's life and career, beginning with a biography and a chronology of important events. Comprehensive listings of Grant's films, stage appearances, radio and television credits, and recordings thoroughly trace his professional life, while an annotated bibliography provides important material for further research. This entry in the series is particularly well written, and includes considerable and valuable documentation. Recommended. "Classic ImageS" One of the biggest stars that Hollywood ever produced, Cary Grant was a unique performer with an instantly recognizable personal and an appeal that lasted well beyond his retirement from the screen. Adept at playing both comic and dramatic roles, and as comfortable in a romantic scene as he was with a pratfall, Grant eventually became something of an icon, a romantic idol whom women wanted to love and men wanted to emulate. This bio-bibliography provides an overview of the life and career of this superstar, and, unlike other biographies, it gives as much weight to Grant the star as it does to Grant the private person. The book contains several sections that highlight individual aspects of Grant's life and career. The biographical sections review the personal facts of the actor's life, from his

lower-class birth in England to his screen stardom in America, while a chronology presents an overview of the important professional and personal events in his life. Four separate chapters detail Grant's career, providing comprehensive listings of his films, stage appearances, radio and television credits, and recordings. The book concludes with an annotated bibliography of articles published in books and periodicals, as well as a subject index. This work will be a welcome resource for film fans and scholars, and an important reference for courses in film history. It will also be a valuable addition to both public and academic libraries.

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