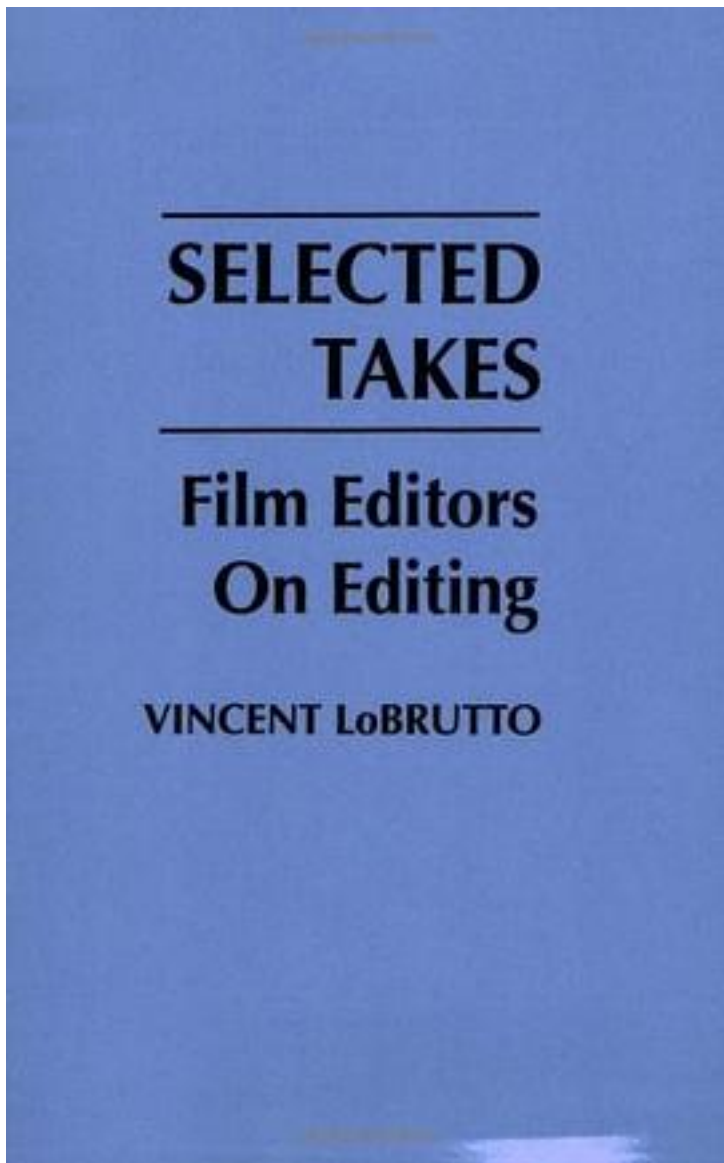


# Selected Takes



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Interviews with 21 prominent feature film editors highlight this look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical continuity and to trace professional collaborations among the subject, "Selected Takes" features editors whose credits include such diverse films as "Ben Hur", "The French Connections", "The Godfather", and "E.T.". Each chapter includes a brief introduction to the artist, background information, a filmography of feature-length works, and personal recollections of specific films, producers, and directors, as well as helpful comments on editing techniques. A glossary of terms commonly used in film editing and pertinent references found in the interviews complement the work. Film students, scholars, and educators, as well as film industry professionals and moviegoers, should find "Selected Takes" both entertaining and instructive.

作者介绍:

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## 标签

电影历史

电影剪辑

电影制作

## 评论

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