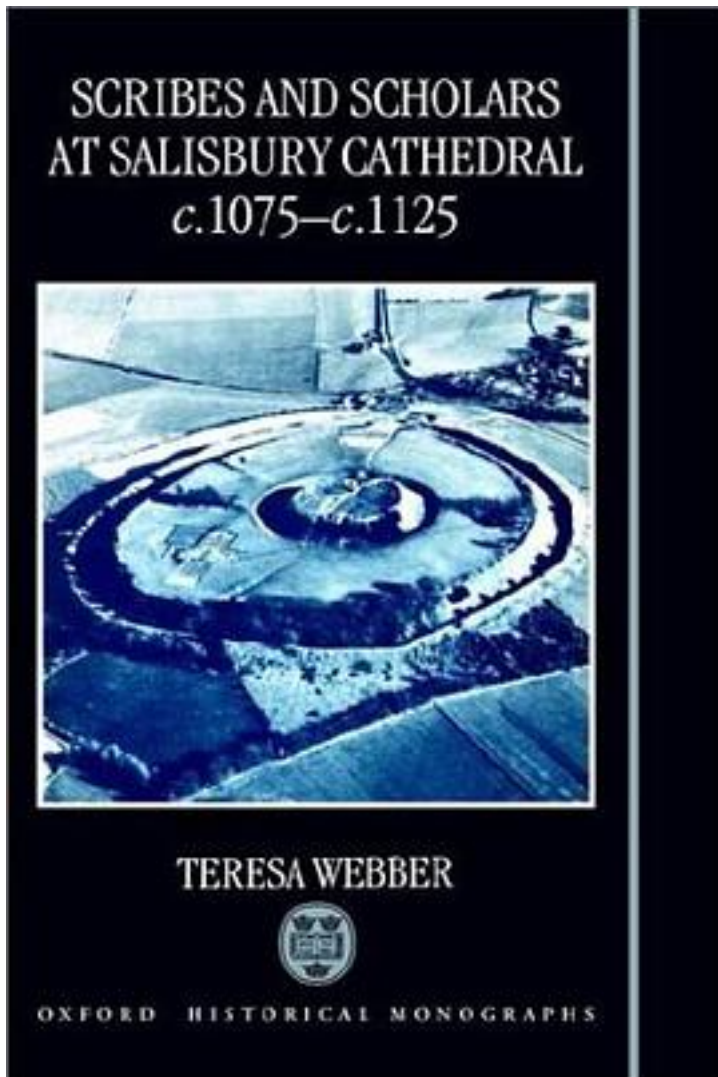


Scribes and Scholars at Salisbury Cathedral, C.1075-c.1125



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著者:Webber, Teresa

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This is a study of the books of Salisbury Cathedral and their scribes in the late eleventh and early twelfth centuries. These manuscripts form the largest collection to have survived from any English centre in the period following the Norman Conquest, and they bear witness to the energetic scribal and scholarly activities of a community of intelligent and able men. Teresa Webber traces the interests and activities of the canons of Salisbury Cathedral from the evidence of their books. She reveals to us a lively Anglo-Norman centre of scholarship and religious devotion. Her study combines detailed palaeographic research with a keen understanding of medieval cultural and intellectual life. It is a distinguished contribution to medieval studies.

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