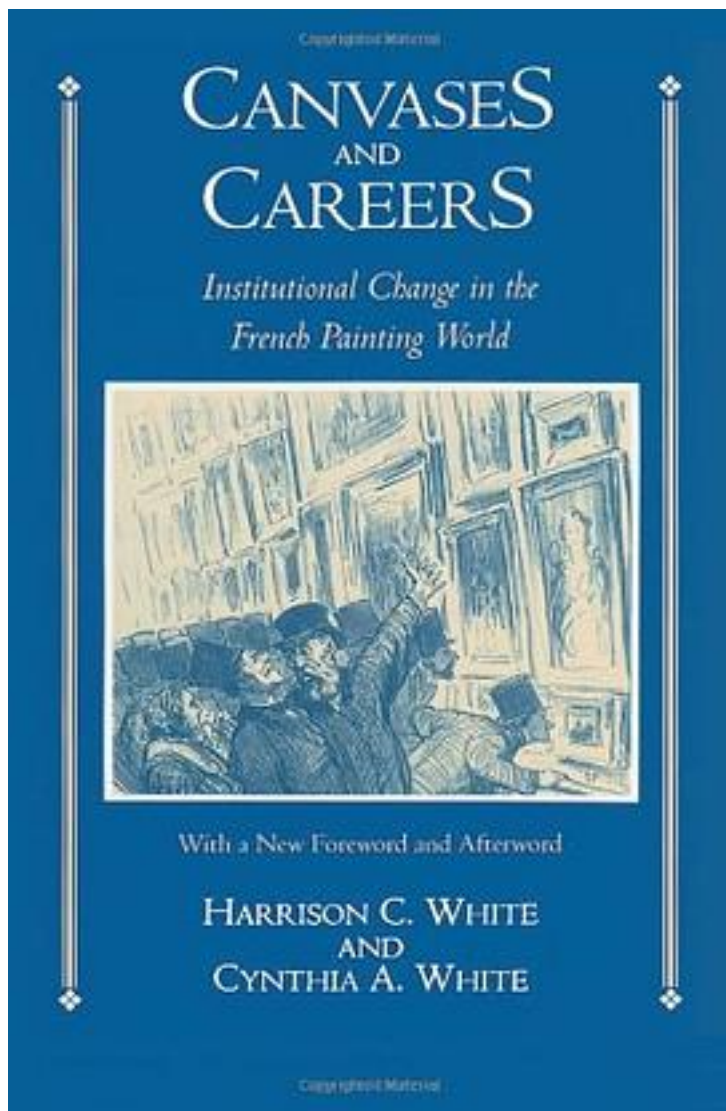


Canvases and Careers



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著者:Harrison C. White

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In the nineteenth century, the Academie des Beaux Arts, an institution of central importance to the artistic life of France for over two hundred years, yielded much of its power to the present system of art distribution, which is dependent upon critics, dealers, and small exhibitions. In "Canvases and Careers," Harrison and Cynthia White examine in scrupulous and fascinating detail how and why this shift occurred. Assimilating a wide range of historical and sociological data, the authors argue convincingly that the Academy, by neglecting to address the social and economic conditions of its time, undermined its own ability to maintain authority and control.

Originally published in 1965, this ground-breaking work is a classic piece of empirical research in the sociology of art. In this edition, Harrison C. White's new Foreword compares the marketing approaches of two contemporary painters, while Cynthia A. White's new Afterword reviews recent scholarship in the field.

作者介绍:

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评论

1965年出版的艺术社会学著作，对法国艺术体制的变化，即从学院体制到交易商-批评家体制，以及其对印象派的影响，进行了丰富的论述。

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