

# The Servant's Hand



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著者:Bruce Robbins

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A work of innovative literary and cultural history, "The Servant's Hand" examines the representation of servants in nineteenth-century British fiction. Wandering in the margins of these texts that are not about them, servants are visible only as anachronistic appendages to their masters and as functions of traditional narrative form. Yet their persistence, Robbins argues, signals more than the absence of the "ordinary people" they are taken to represent. Robbins's argument offers a new and distinctive approach to the literary analysis of class, while it also bodies forth a revisionist counterpolitics to the realist tradition from Homer to Virginia Woolf. Originally published in 1986 (Columbia University Press), "The Servant's Hand" is appearing for the first time in paperback.

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Bruce W. Robbins is Professor of English and Comparative Literature at Rutgers University.

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# 评论

第一章完全顺着Auerbach的Mimesis来写，揭示西方文学传统中描写下层人的政治性，从史诗时代“民主／命运”的意义纠缠到工业社会阶级差异视角，对应着Auerbach在Mimesis首尾两章写《奥德赛》和《到灯塔去》，特别棒

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# 书评

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