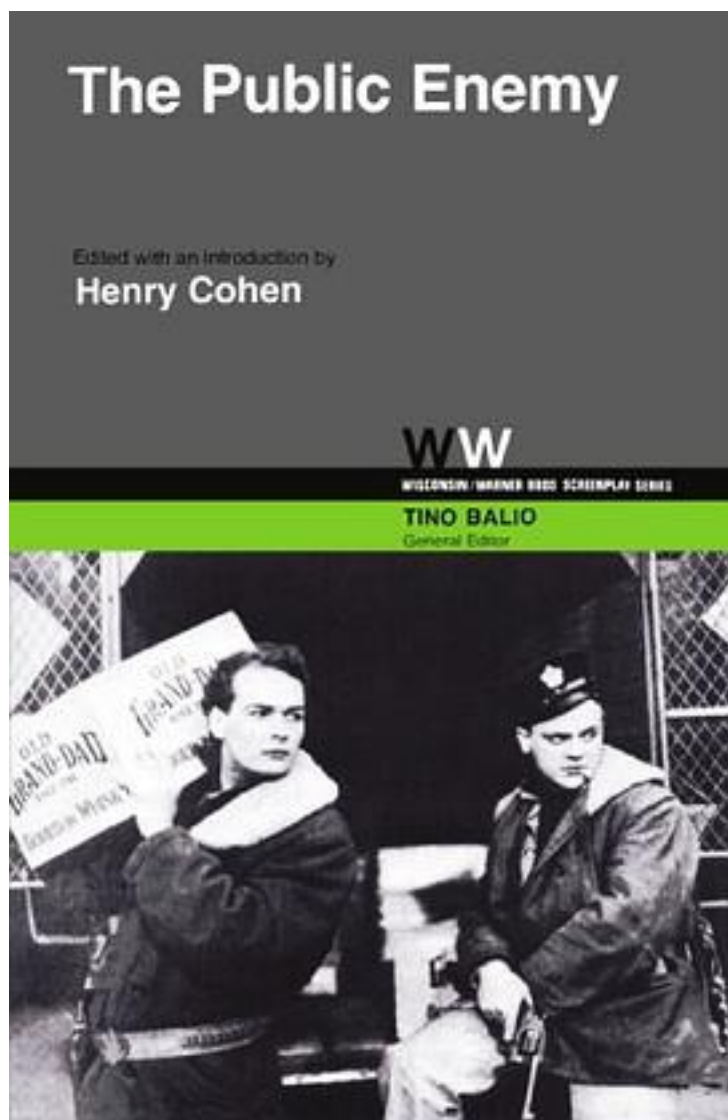


The Public Enemy



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"The Public Enemy," a 1931 Warner Brothers gangster classic, is easily remembered as the movie in which James Cagney used Mae Clarke's nose as a grapefruit grinder. As Cagney recalls, it was just about the first time that "a woman had been treated like a broad on the screen, instead of like a delicate flower." The ambivalence toward women is just one of the many stylistic contradictions that make "The Public Enemy" worth studying, not only for its intrinsic merits but also as a creative expression bending under the constraints of censorship.

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