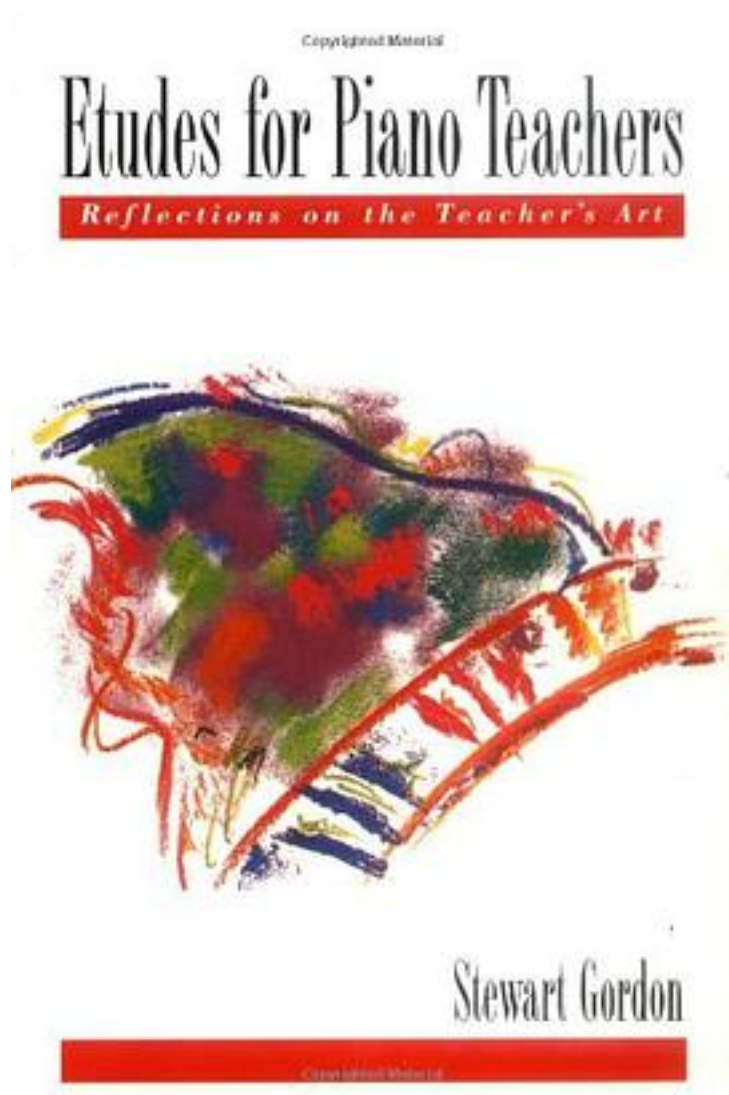


# Etudes for Piano Teachers



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This is a collection of essays reflecting on the piano teacher's art and the many challenges involved in piano teaching and performance. The topics range from the role of the piano teacher in contemporary society to basic skills such as inner hearing, improvisation, and sight-reading. Filled with useful practical advice as well as more philosophical artistic guidance, these essays are designed to provoke thoughtful reaction and act as catalysts for creative thinking.

作者介绍:

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