

# "Sir Gawain and the Green Knight" and the French Arthurian Romance

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This is an innovative and original exploration of the connections between Sir Gawain and the Green Knight, one of the most well-known works of medieval English literature, and the tradition of French Arthurian romance, best-known through the works of Chretien de Troyes two centuries earlier. The book compares Gawain with a wide range of French Arthurian romances, exploring their recurrent structural patterns and motifs, their ethical orientation and the social context in which they were produced. It presents a wealth of new sources and analogues, which provide illuminating points of comparison for analysis of the self-consciousness with which the Gawain-poet handled the staple ingredients of Arthurian romance. Throughout, Ad Putter plays close attention to the ways in which the modes of representation of Arthurian romance are related to social and historical context. By revealing in the course of their romances the importance of conscience, courtliness, and self-restraint, literati such as the Gawain-poet and Chretien de Troyes helped a feudal society with an obsolete chivalric ideology adapt to the changing times.

作者介绍:

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标签

中世纪

英国

文学评论

传奇

## 评论

Landscape Representation(geographic precision/errant journey, forest-court duality, subjective viewpoint&castle construction- evidences of cultivation of refinement), dramatic potential of hospitality as adventure(codification of etiquette, possibility of deceit, structural function), use of romance paradigms(婉劝/闪烁其辞, 僭位..), shift in heroic ideal...

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## 书评

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