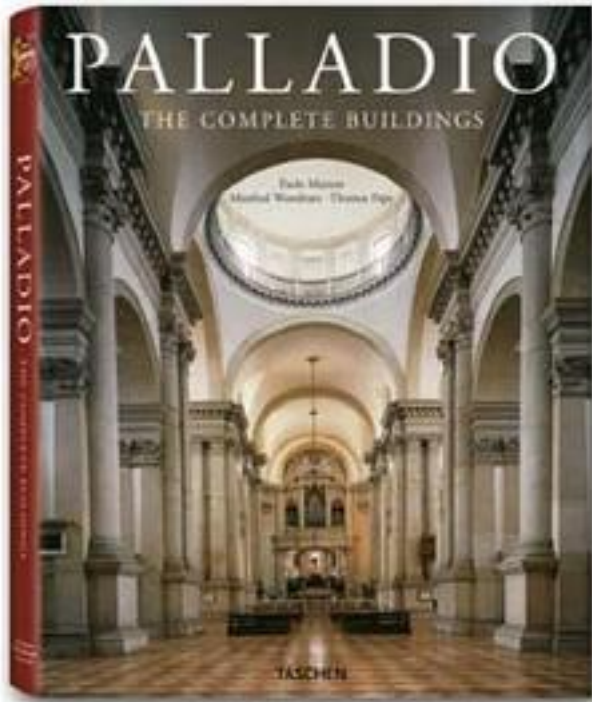


Palladio



[Palladio_下载链接1](#)

著者:James Ackerman

出版者:Penguin

出版时间:1991-7-25

装帧:Paperback

isbn:9780140135008

Palladio (1508-80) combined classical restraint with constant inventiveness. In this study, Professor Ackerman sets Palladio in the context of his age - the Humanist era of Michelangelo and Raphael, Titian and Veronese - and examines each of the villas, churches and palaces in turn and tries to penetrate to the heart of the Palladian miracle. Palladio's theoretical writings are important and illuminating, he suggests, yet they never do justice to the intense intuitive skills of "a magician of light and colour". Indeed, as the photographs in this book reveal, Palladio was "as sensual, as skilled in

visual alchemy as any Venetian painter of his time", and his countless imitators have usually captured the details, but not the essence of his style. There are buildings all the way from Philadelphia to Leningrad which bear witness to Palladio's "permanent place in the making of architecture", yet he also deserves to be seen on his own terms.

作者介绍:

目录:

[Palladio 下载链接1](#)

标签

建筑

palladio

Architecture+History

美國

文艺复兴

建筑史

學習

外文待購

评论

因要查资料，重读此小书。Ackerman写Palladio时已经能从社会经济史的角度去探讨palladian别墅的诸成因。这是有趣的建筑史视角。若是威尼斯贸易没有走下坡路，粮食自足不成

问题，就不会出现16世纪中叶开始的造地运动。。。而点缀在诸多农场里的Palladio业主们的宅子，正是这一时期，这一条件下的产物。包括住宅类型本身，甚至古典化的形成，都是对管理新庄园的一种补偿。

Ackerman對Palladio是真愛啊，字裏行間的，挺多經典評價的。

on my own.

[Palladio_下载链接1_](#)

书评

[Palladio_下载链接1_](#)