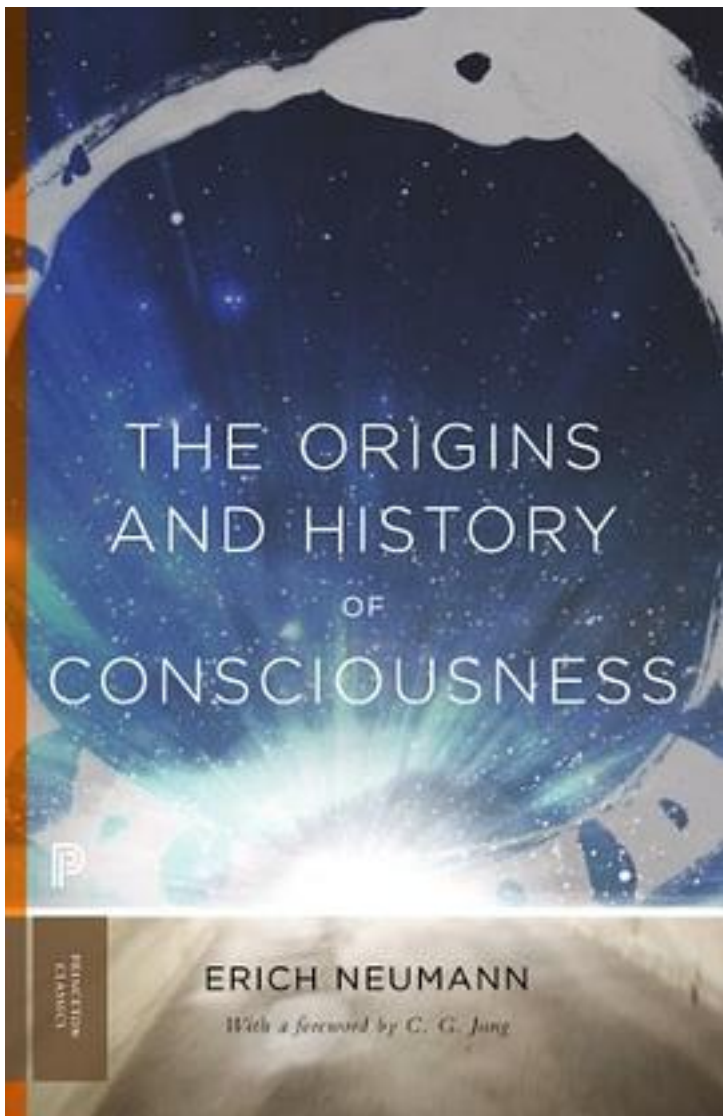


The Origins and History of Consciousness



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著者:Neumann, Erich

出版者:

出版时间:1995-9

装帧:

isbn:9780691017617

The first of Erich Neumann's works to be translated into English, this eloquent book draws on a full range of world mythology to show that individual consciousness undergoes the same archetypal stages of development as has human consciousness as a whole. Neumann, one of Jung's most creative students and a renowned practitioner of analytical psychology in his own right, shows how the stages begin and end with the symbol of the Uroboros, or tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, Birth of the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence the Hero is the evolving ego consciousness.

作者介绍:

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标签

心理分析

荣格

荣格派

意识的起源及历史

埃利希·诺依曼

Neumann

Erich

评论

brilliant work! pathbreaking and Eurocentric

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书评

乔丹·彼得森教授（Jordan Peterson）多次提到，如果想了解荣格的思想，最好的入门书是Erich Neumann写的《意识的起源与历史》（The Origins and History of Consciousness），荣格曾称这是一本他自已想写的书。这里将荣格为此书写的序言译出，供大家参考。作者让我为他的书...

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