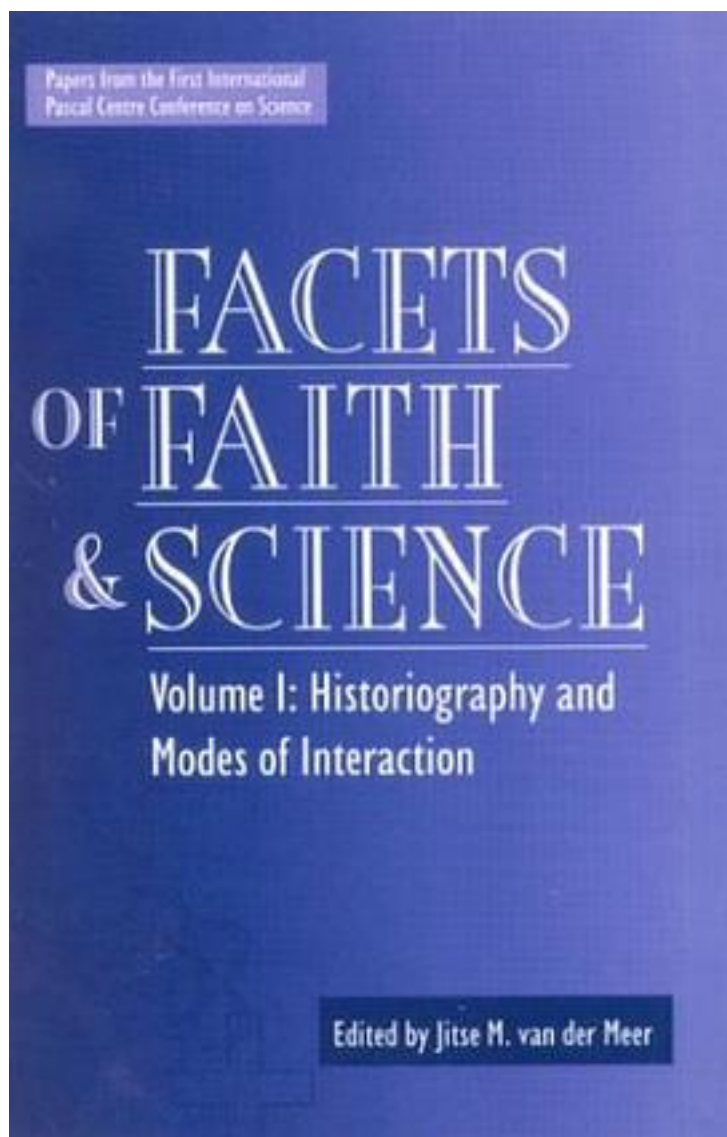


Facets of Faith and Science



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This fourth volume of Facets of Faith and Science focuses on how to interpret God's action in nature and surveys recent thought on divine agency, proposes a new understanding of double agency, and addresses the relation of divine action and omniscience to natural causation, randomness and evolutionary theory. Chapters Include: Recent Thoughts on Divine Agency; The Dressage Ring and the Ballroom: Loci of Double Agency; The Law of Nature and the Nature of God; Randomness, Omniscience, and Divine Action; Theism, Christianity, and the Grand Evolutionary Story; On Craig's Defense of the Kalam Cosmological Argument; Demarcation and Design; Transcendent Causes and Computational Miracles; Design, Chance, and Necessity in Recent Science and Philosophy; Religious Apologetics and the Transmutation of Knowledge: Was a Chemico-Theology Possible in Eighteenth and Early Nineteenth Century Britain?; Natural Theology and a Christian Witness in Chemistry and Physics; The Gulf between Design and Descent: Charles Darwin's Rejection of As a Gray's Apologia; Chiasmic Cosmology and The Same Old Story: Two Lutheran Approaches to Natural Theology; Faith and Science in Biblical Perspective: Human Responsibility before God; Copernicanism and the Bible in Early Modern Science; An Interactive Theory of the Relation between Science and Scripture; A Reformational Look at the Authority of Scripture; Natural Science and Scriptural Revelation; The Exodus and Jericho: Interpretation and Belief in Biblical Geography and Archaeology; Galileo and the History of Hermeneutics; Creation and Separation. Co-published with The Pascal Centre for Advanced Studies in Faith and Science.

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