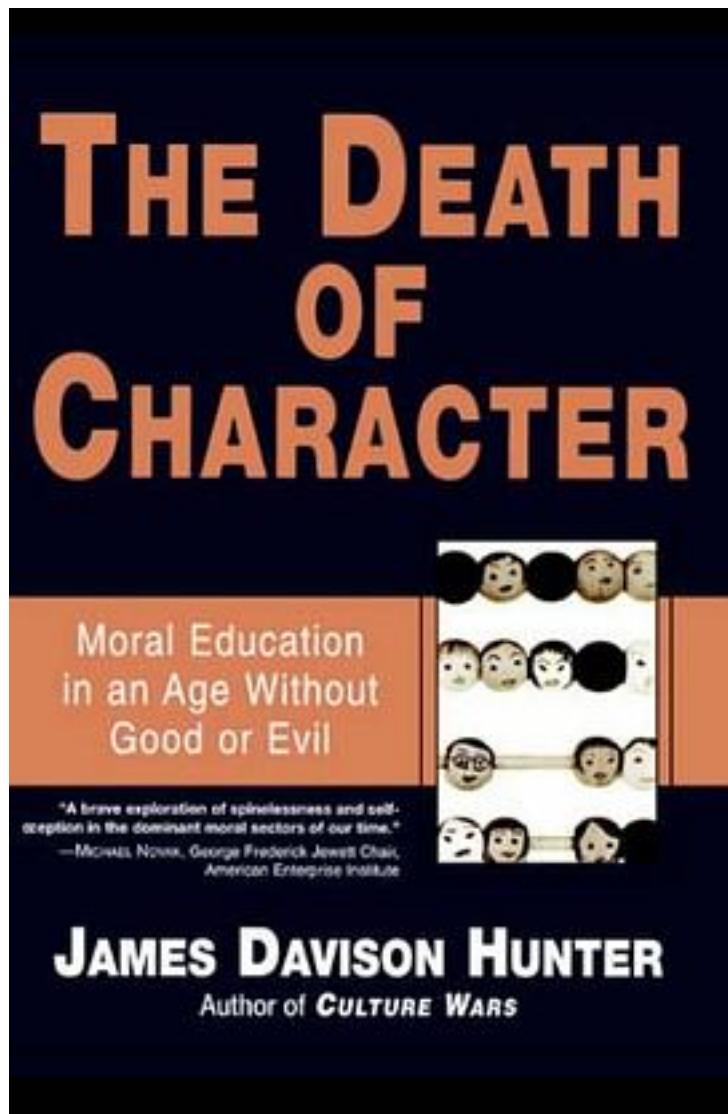


The Death of Character



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著者:Fuchs, Elinor

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In this engrossing study, Elinor Fuchs explores the multiple worlds of theater after modernism. While the volume engages contemporary cultural and aesthetic theory, the author speaks always as an active critic, grounding her far-reaching explorations in the immediacy of theatrical performance. It concludes with nine of her *Village Voice* and *American Theatre* essays.

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