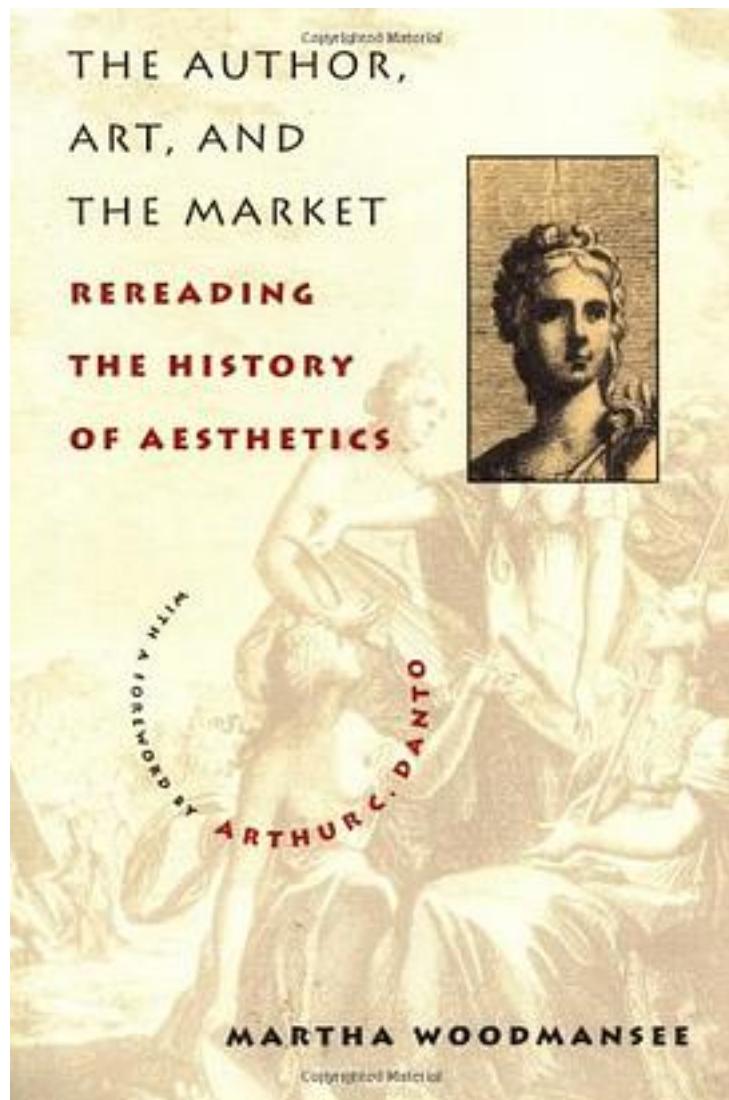


The Author, Art and the Market



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著者:Woodmansee, Martha

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Analyzing the rise of art in the 18th century, this treatise demonstrates how painting, sculpture and literature were not regarded as valuable art forms before the emergence of a new bourgeois culture. The author reveals how Romantic poets and philosophers invented "art" as we know it today.

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